FONDAZIONE TEATRO SAN CARLO

CONCORSO PER PRIMO VIOLINO CON OBBLIGO DEL 3° POSTO E DELLA FILA

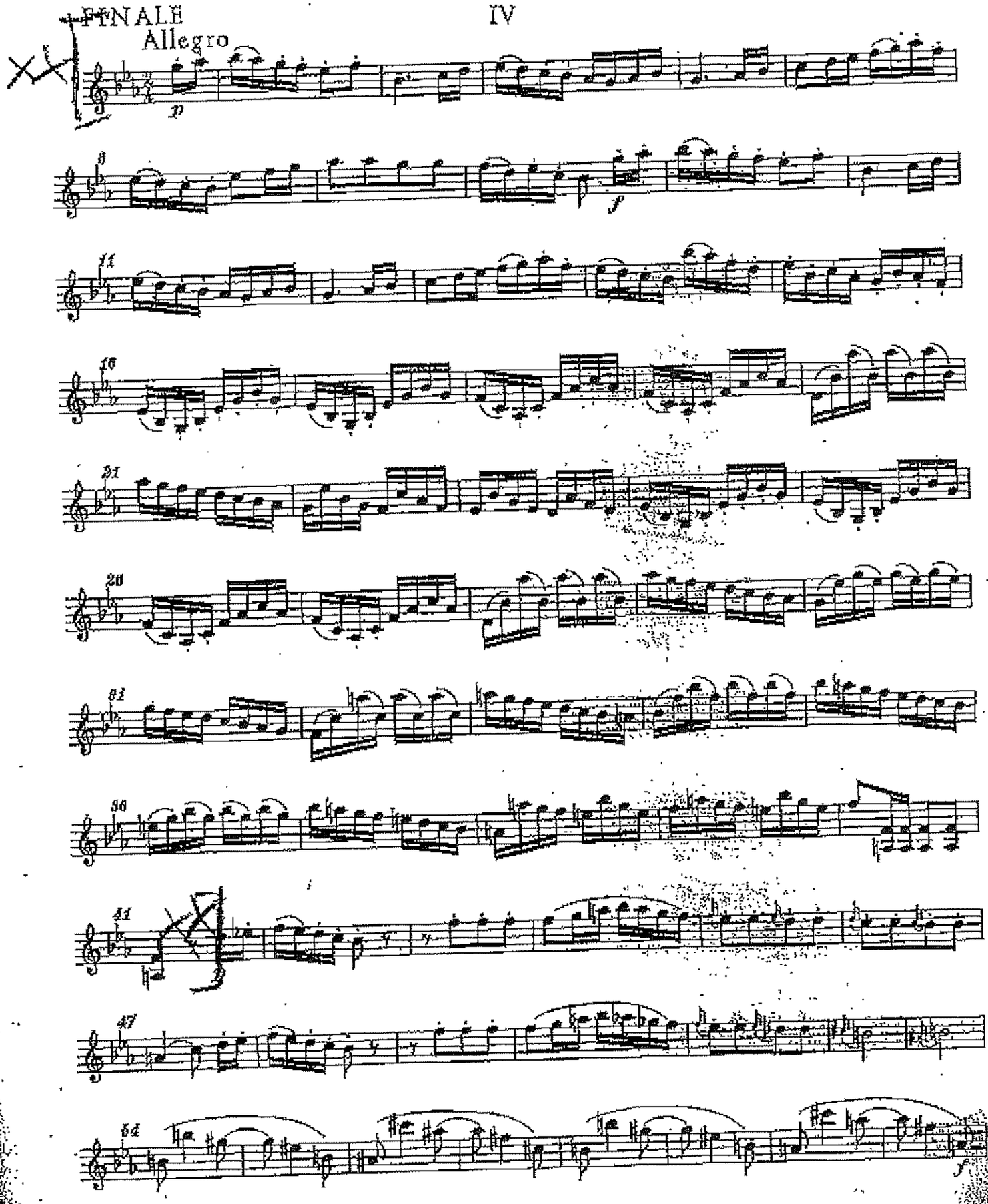
2025

PASSI D'ORCHESTRA E PASSI A SOLO

MOZART 39

FINALE IV

Allegro



Schumann sinfonia n. 2

VIOLINO I

SCHERZO
Allegro vivace ♩= 144

mf

cresc.

1. 2.

f mf p

Fl.

poco rit. a tempo
Viol.II

cresc. f cresc.

E

f

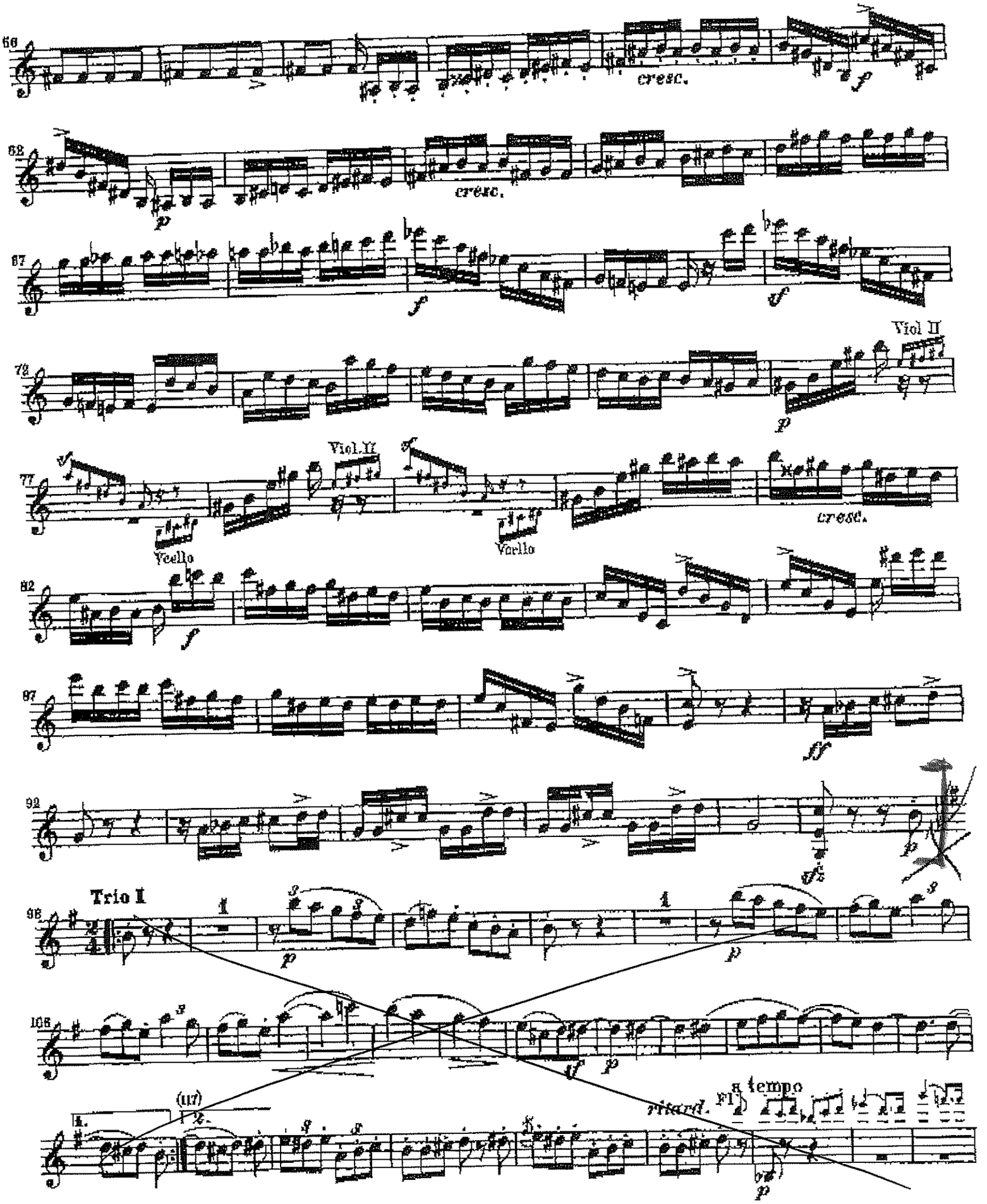
p

Fl.

Fl.

poco rit. a tempo
Viol.II

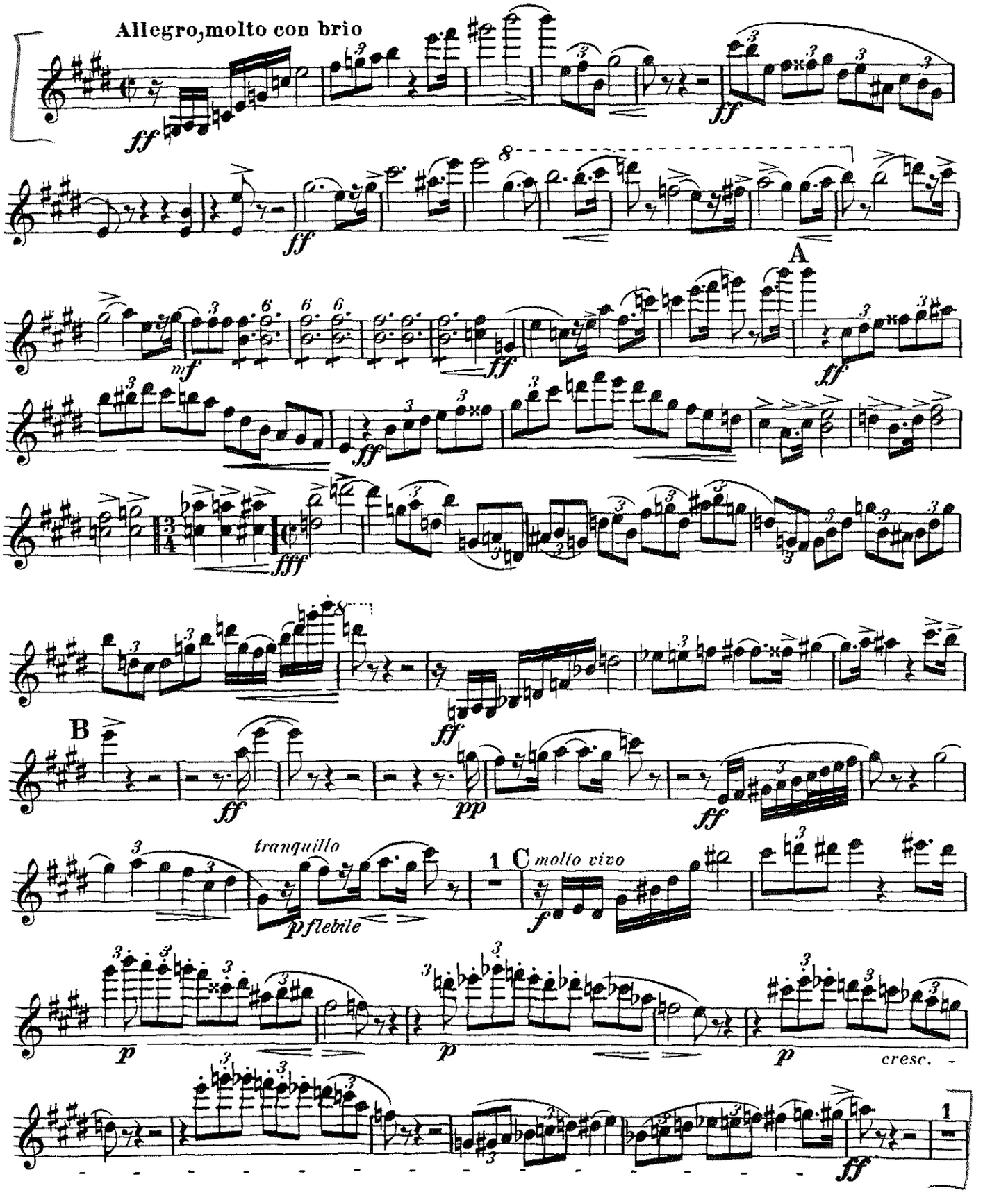
VIOLINO I


cresc.
cresc.
Viol II
Viol. II
Vcello
Vcello
cresc.
Trio I
ritard.
a tempo

Richard Strauss

Don Juan, Op.20

VIOLINO I



I VESPRI SICILIANI OVR.

VIOLIN I

2

Allegro agitato

2

ff

f

C

pp

ppp

Violini I

SCHACCIANOCI

CASSE-NOISETTE

Ouverture

P. I. Tchaikovsky Op. 71

Allegro giusto

Divisi

pp

pp

pp

pp

1

7

7

p

p

p

cresc.

f

p

cresc.

f

2

mf

mf

3

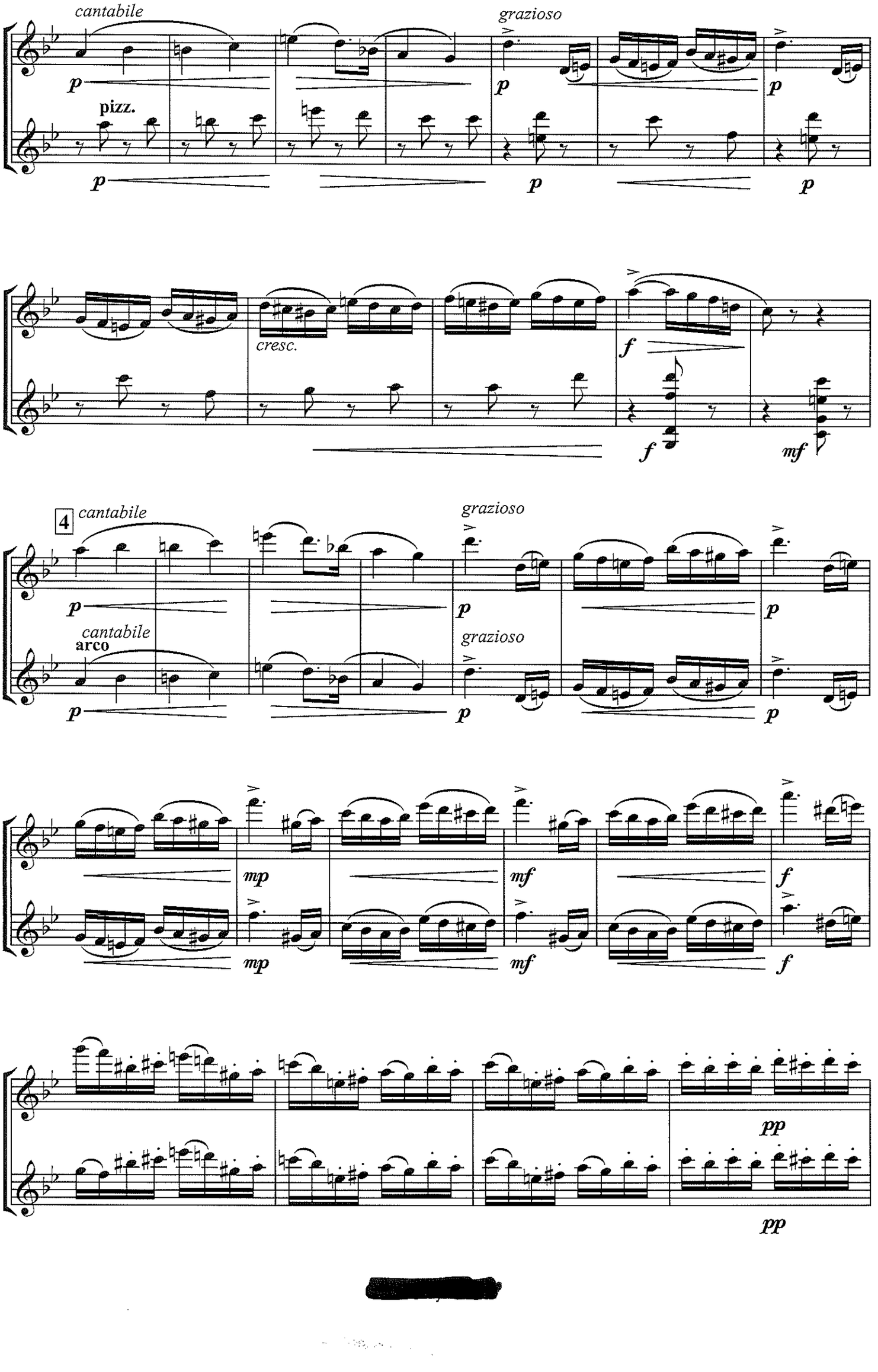
4

4

f

cresc.

f


cantabile
grazioso
p
pizz.
cresc.
f
mf
4
arco
mp
pp

5

cre - - - - - - scen - - - - - - do ff

cre - - - - - - scen - - - - - - do ff

6

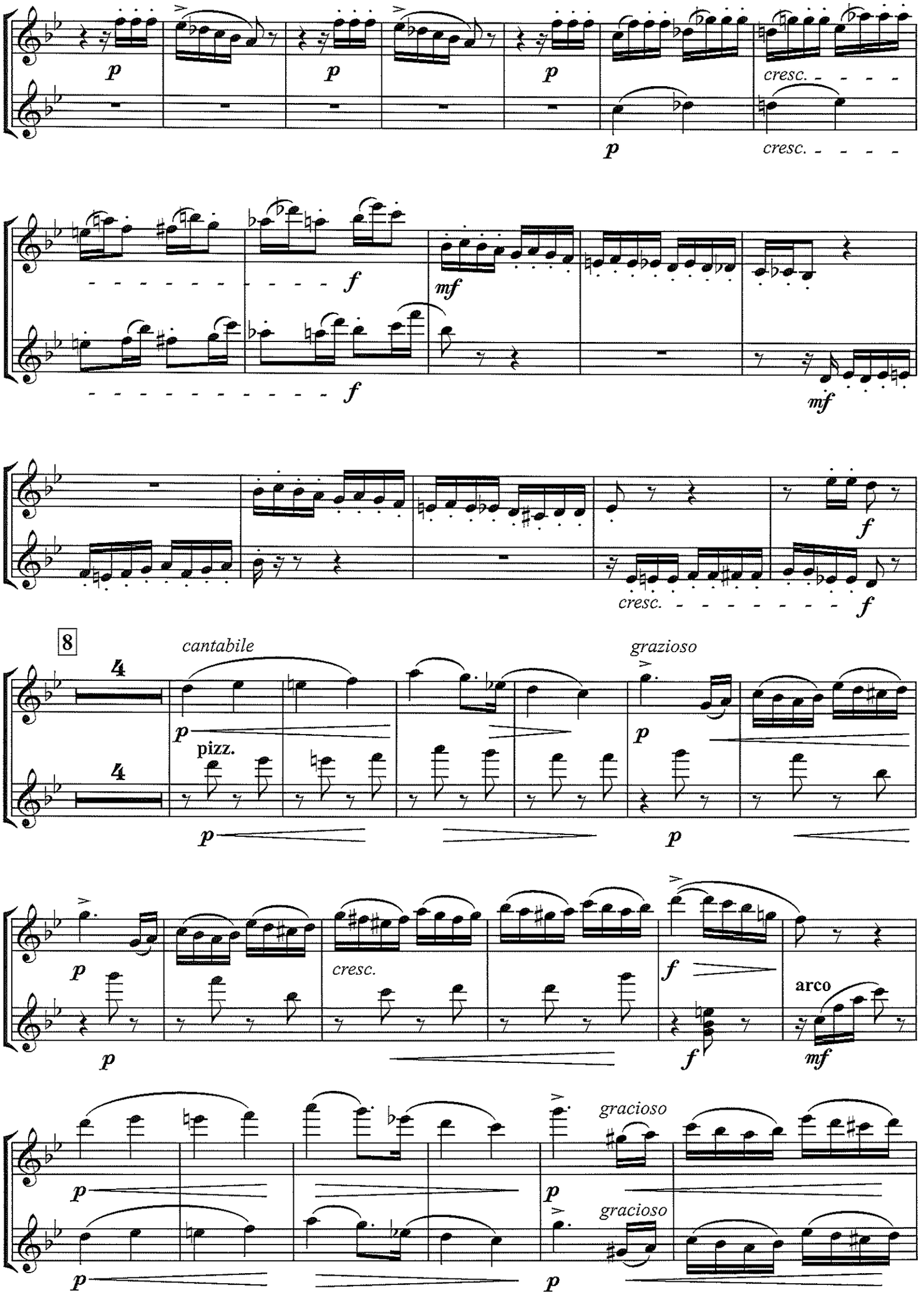
p mp p

p mf mp p

7

pp 7

pp 7



[redacted]

p mp mf

p mp mf

9

f pp

f pp

cre scen do ff

cre scen do ff

sempre ff

sempre ff

pizz.

pizz.

[redacted]

Beethoven Missa Solemnis

Missa solemnis

D-Dur / D major

Sanctus

Benedictus

Ludwig van Beethoven
op. 123

110 **Andante molto cantabile e non troppo mosso**

Sostenuto ma non troppo

Solo

Fl 1+2

Vl 1

p *cresc.* *dim.* *p* *dim.*

115

tr *cresc.* *dolce cantabile*

Vl 1 pizz.

p

120

125

espressivo *tr* *cresc.*

130

f arco *cresc.*

f pizz. *p*

134

p

p

cresc.

p

141

cresc.

147

cresc.

arco

sf

cresc.

pizz.

arco

sf

cresc.

mf

p

cresc.

mf

151

cresc.

pizz.

p cresc.

155

tf

arco

ff

sf

sf

sf

3

tf

f

f

f

159

dolce

pizz.

p

163

cresc.

cresc.

166

tr

170

tr

f

arco

sf

sf

sf

sf

f

ff

sf

174

p

pizz.

p

177

180

Sopr. Solo

cresc.

arco

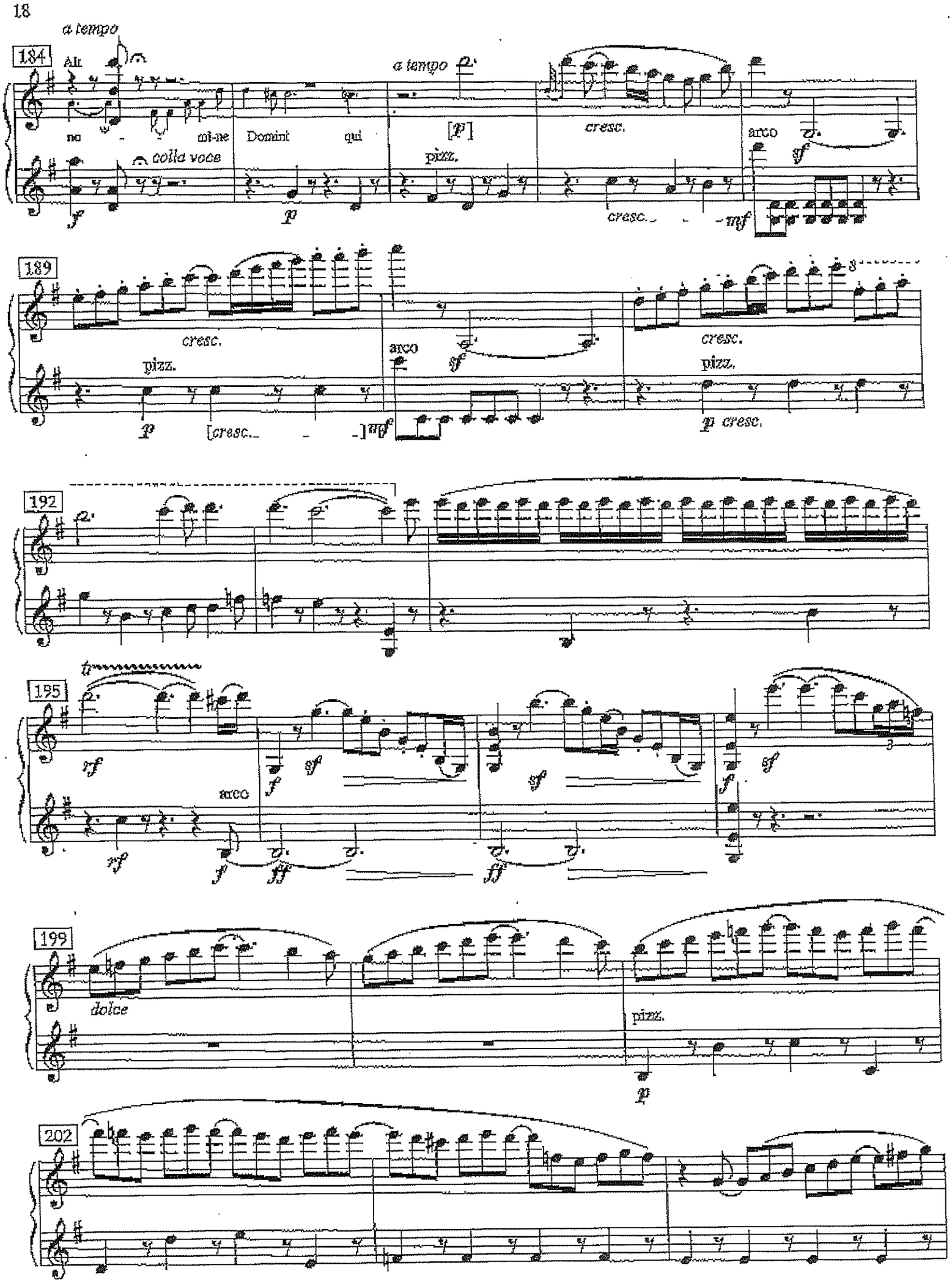
cresc.

f

no - mi-ne

colla voce

f


a tempo
184
Alt
no - mi-ne
colla voce
Domini qui
a tempo
[p]
pizz.
cresc.
arco
sf
f
p
cresc.
mf
189
cresc.
pizz.
p
[cresc.
arco
sf
mf
cresc.
pizz.
p cresc.
192
195
tr
rf
arco
f
sf
ff
199
dolce
pizz.
p
202

205

cresc.

212

cresc.

f

ben marcato

arco

f sf

219

sf sf ff p

pizz.

p

224

227

dim.

dim.

cresc.

cresc.

232

f

arco

f

p

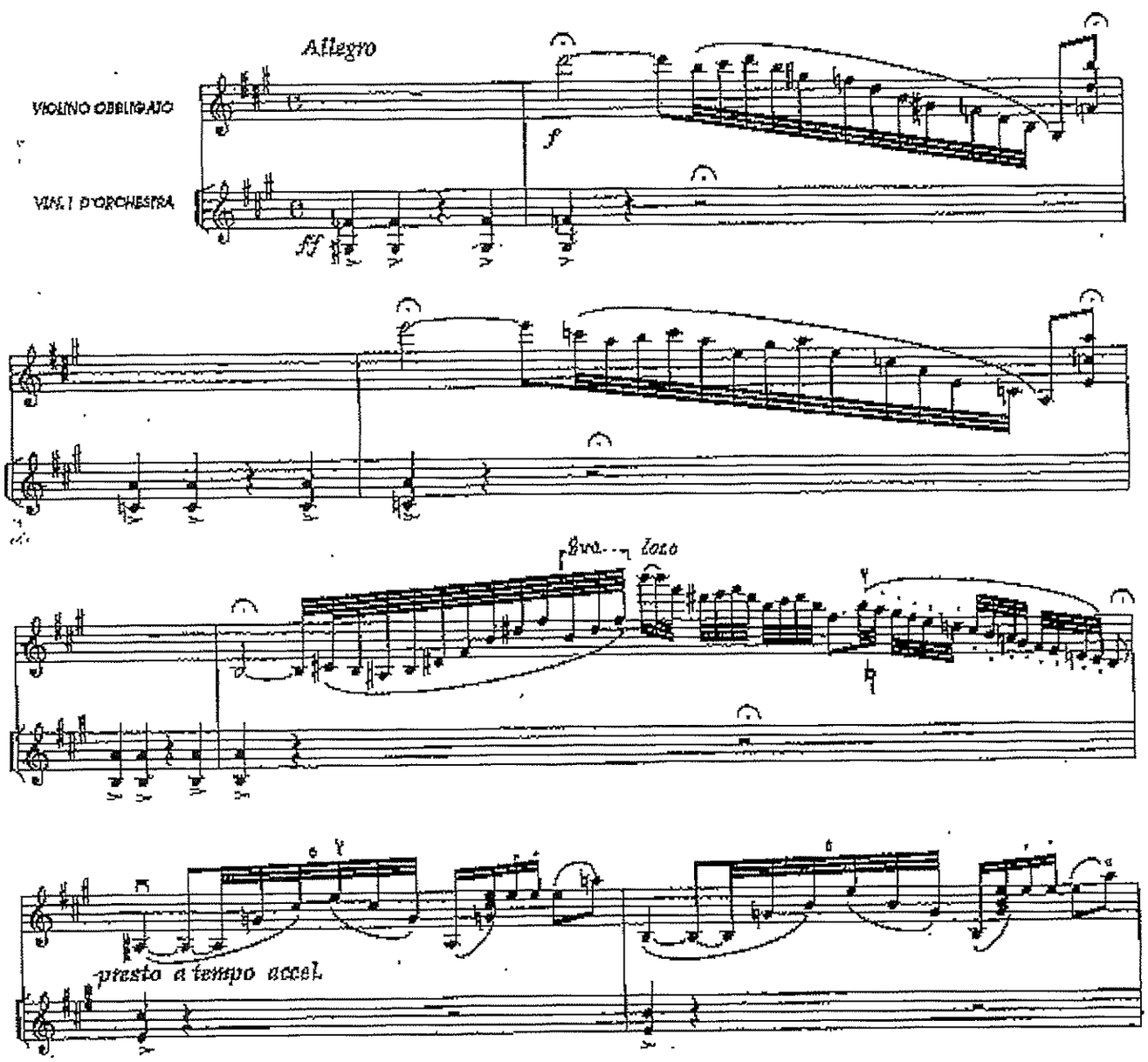
pizz.

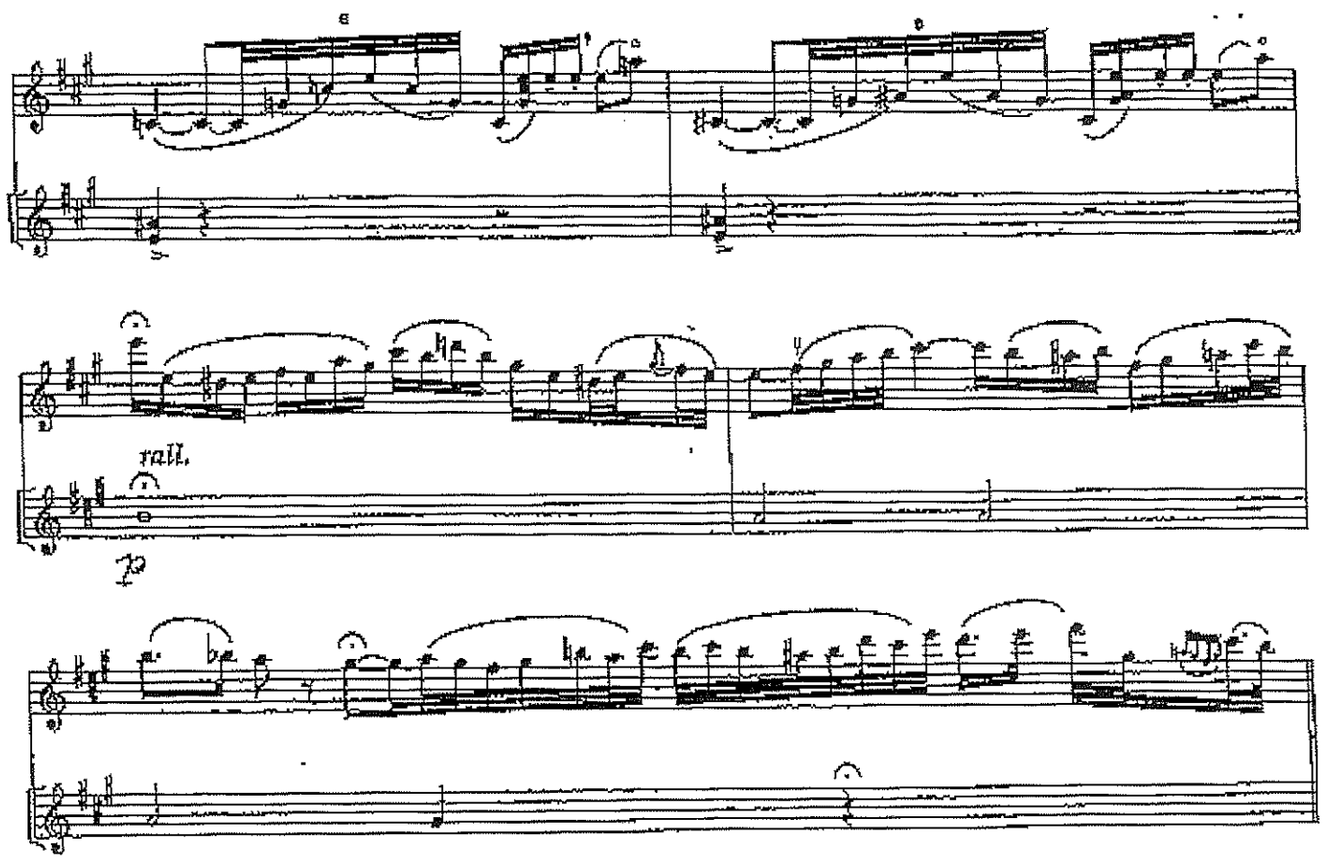
p

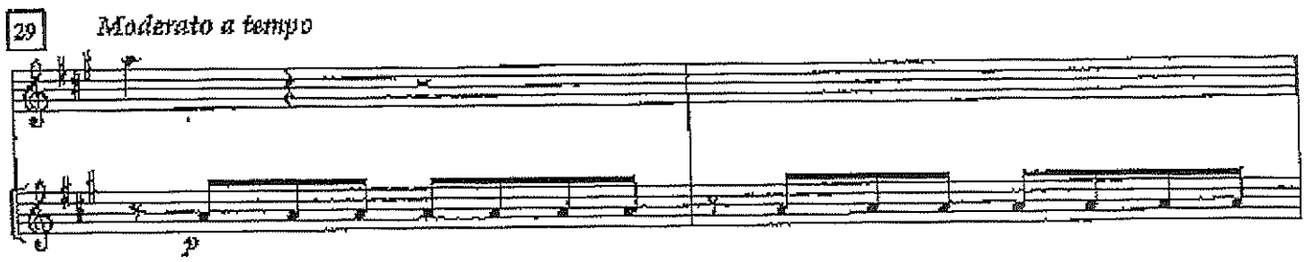
I Lombardi alla prima crociata

13

Scena E Terzetto




rall.
p


29
Moderato a tempo
p

Solo

espress.

dolce

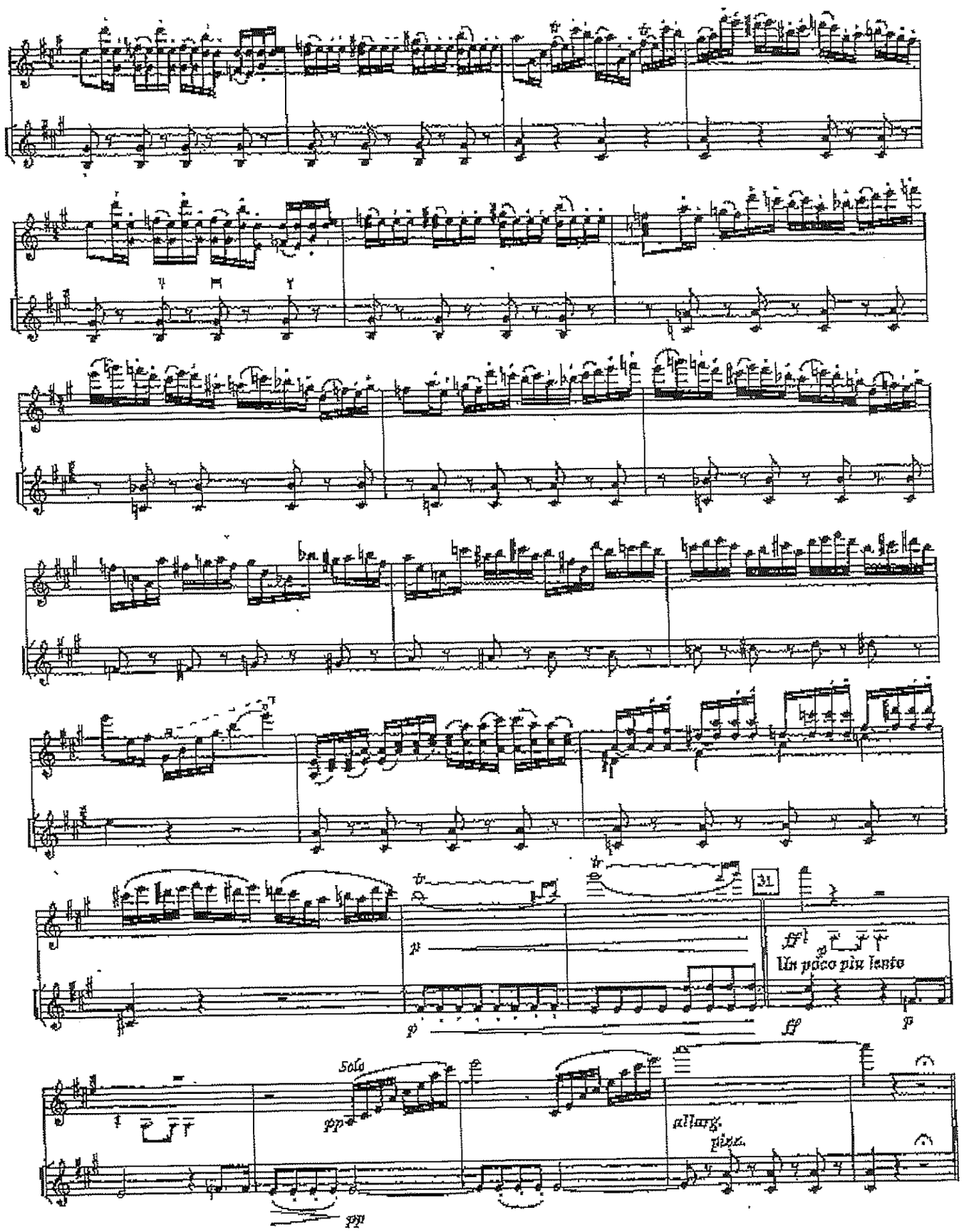
brillante

dolce

allarg.

30

Poco più mosso


31
Un poco più lento
Solo
allarg.
più

Sinfonie Nr. 1

c-Moll / C minor

2. Satz

Andante sostenuto

Solo
Unisono mit 1. Horn + 1. Oboe

Johannes Brahms
op. 68

90

[mf] espr.

cresc.

1.2. Vl.

[p]

p

cresc.

95

f

Fl.

Vel.

mf

100

Horn Solo

espr.

2. Vl.

[p]

cresc.

103

6

f

mf

1. Vl.

p

espr.

Unisono mit 1. Klarinette
Solo

107

dim.

2. Vl.

Br.

pp

1. Vl.

2. Vl.

Unisono mit 1. Vl. (oktaviert)
Solo

115

pp

mf

p

122

1. Vl.

pp

pizz.

Solo
arco

IL LAGO DEI CIGNI

LAGO DEI CIGNI

2. Akt

Nr. 13 Scène

Andante non troppo

Solo con sordino

con molto espressione

2

poco cresc.

mf

riten. (27) Più mosso

p

Andante non troppo

Solo (28)

f

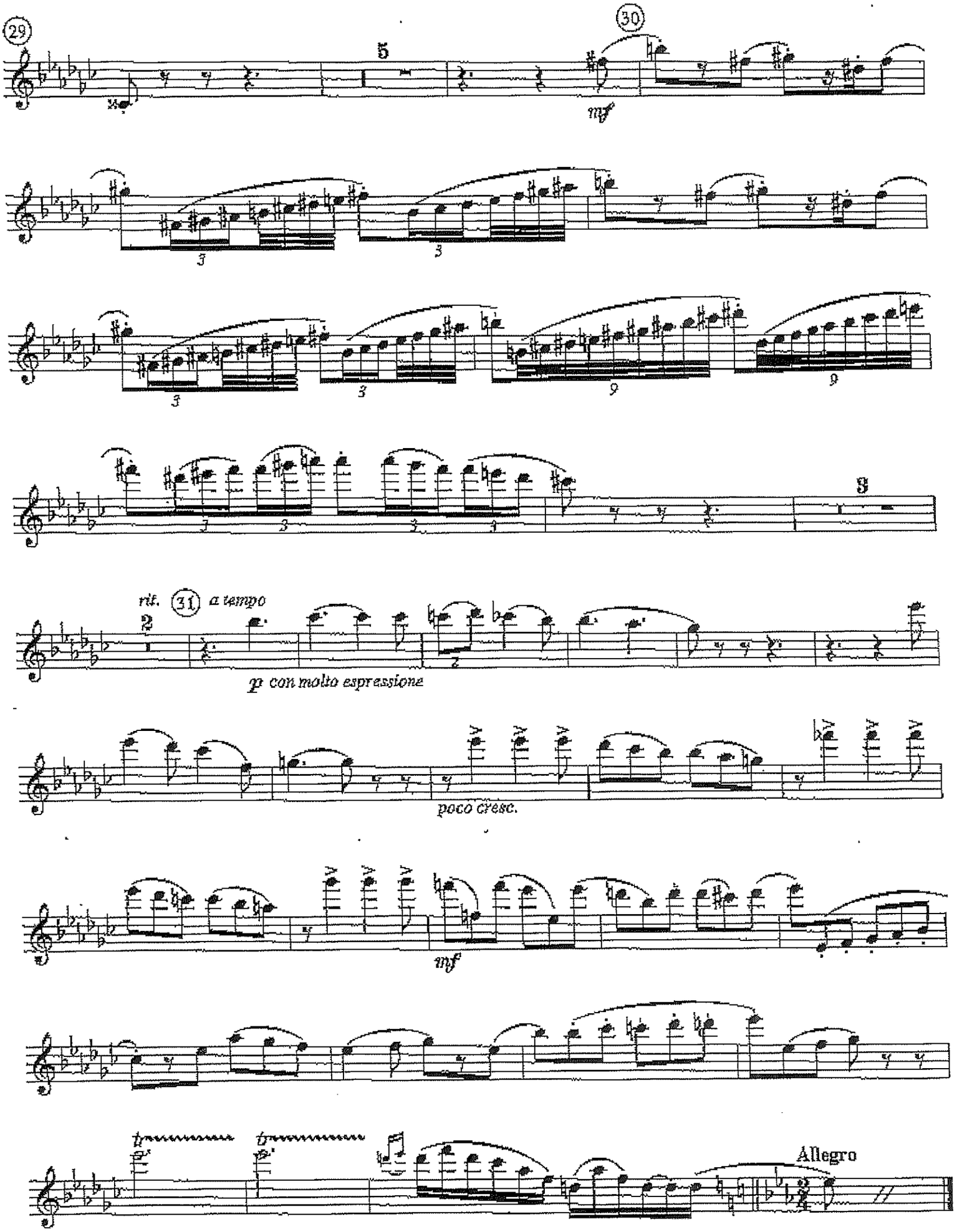
3 3 3

3 3

10 3 3

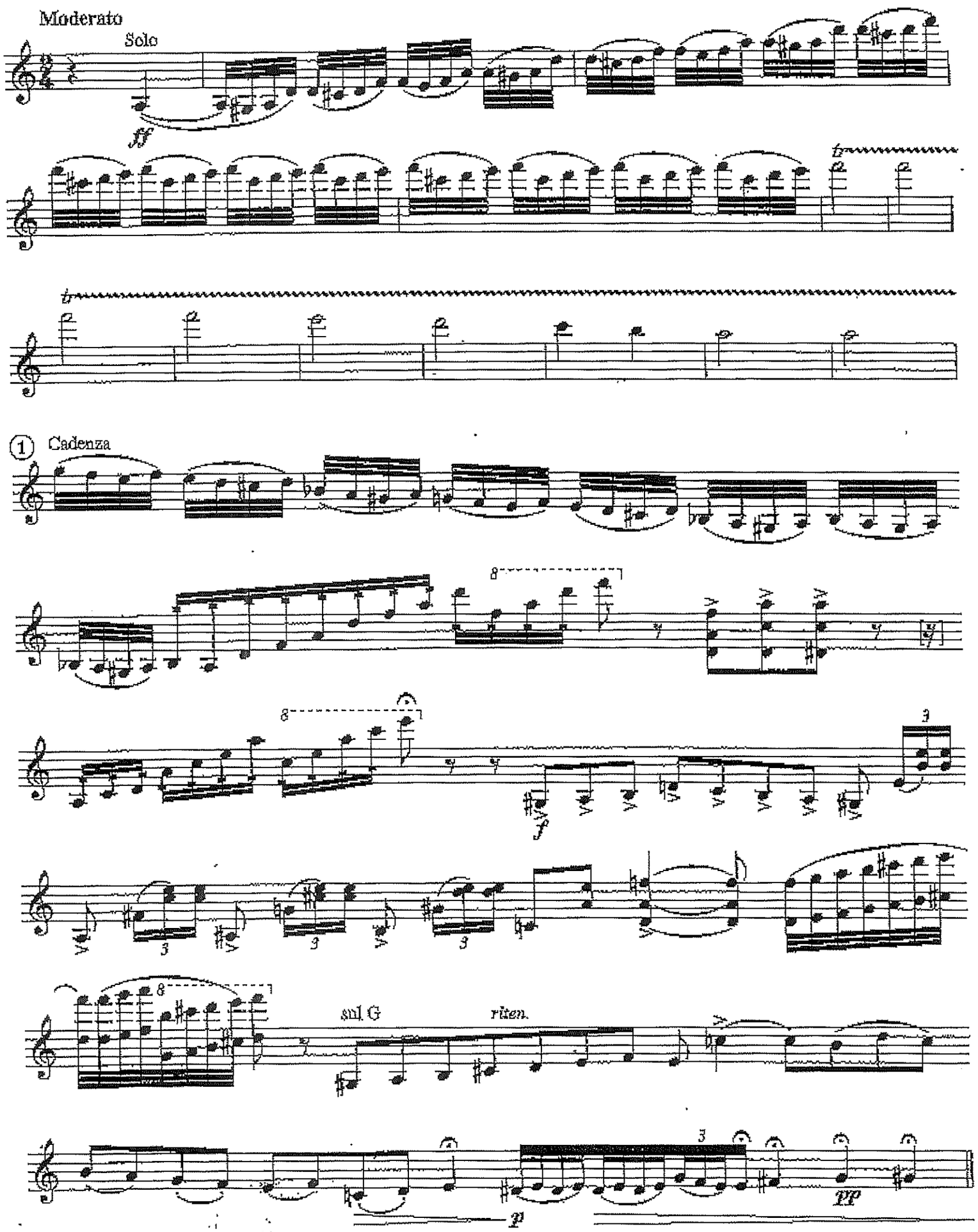
3 3

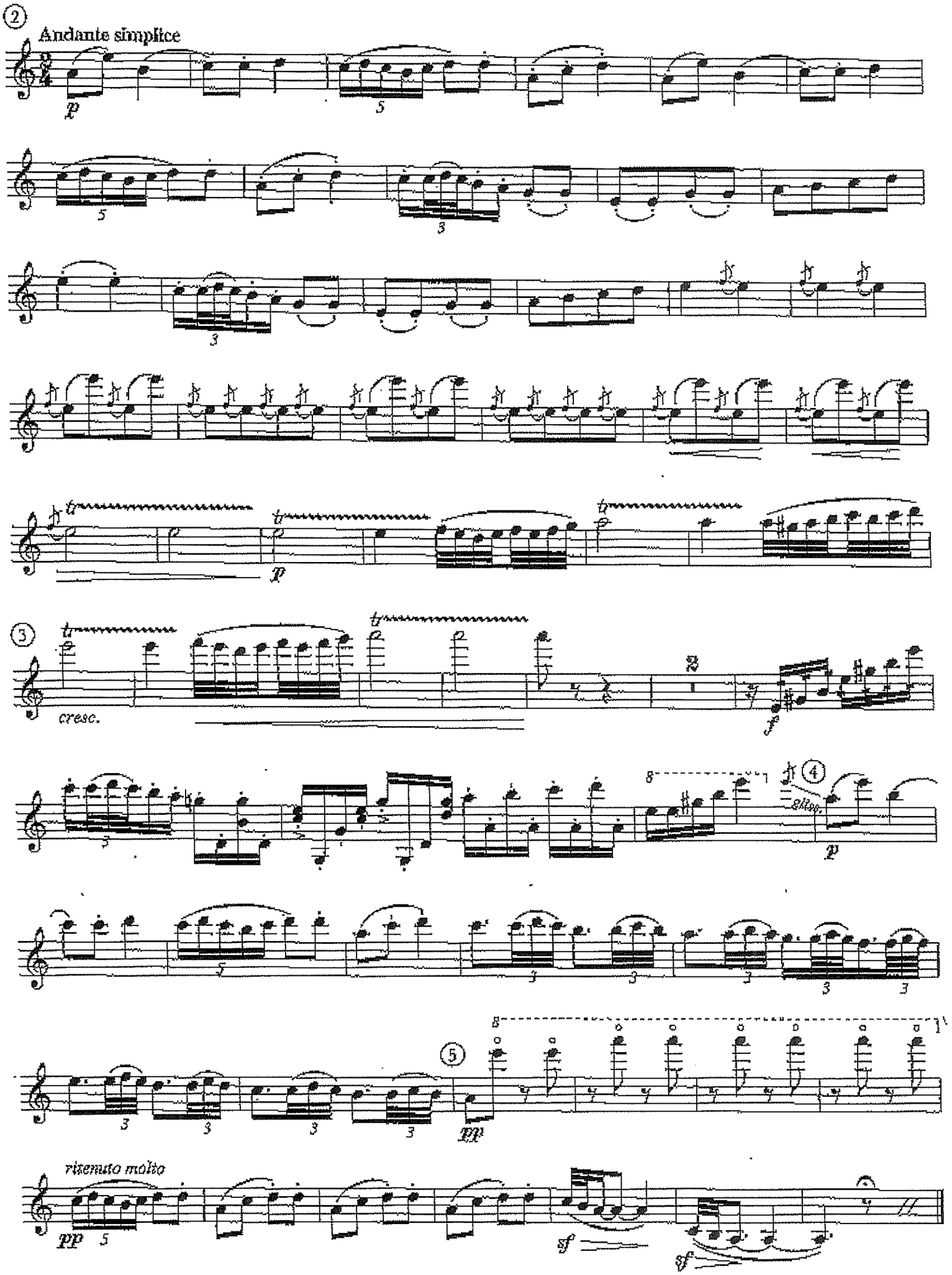
9 3 3


29
5
30
mf
3
3
3
3
9
9
3
3
3
3
3
rit.
31
a tempo
2
p con molto espressione
poco cresc.
mf
Allegro

3. Akt

Anhang, Nr. 6 Danse Russe




2
Andante simplice
p
5
3
tr
3
cresc.
f
4
8
p
5
pp
ritenuto molto
pp
sf

f

7

f

ff

8

ff

ff

Presto

fff

Schwanensee

1. Akt

Nr. 5 Pas de deux

Peter I. Tschaikowsky

Andante

Solo

mf molto espr.

f

mf

ff

46 sul G

p

p

pp

f

p

f

dim.

rit.

f

(47) Allegro

tr

tr

tr

tr

tr

tr

(48)

f

1.

2.

f

49

molto più mosso

mosso

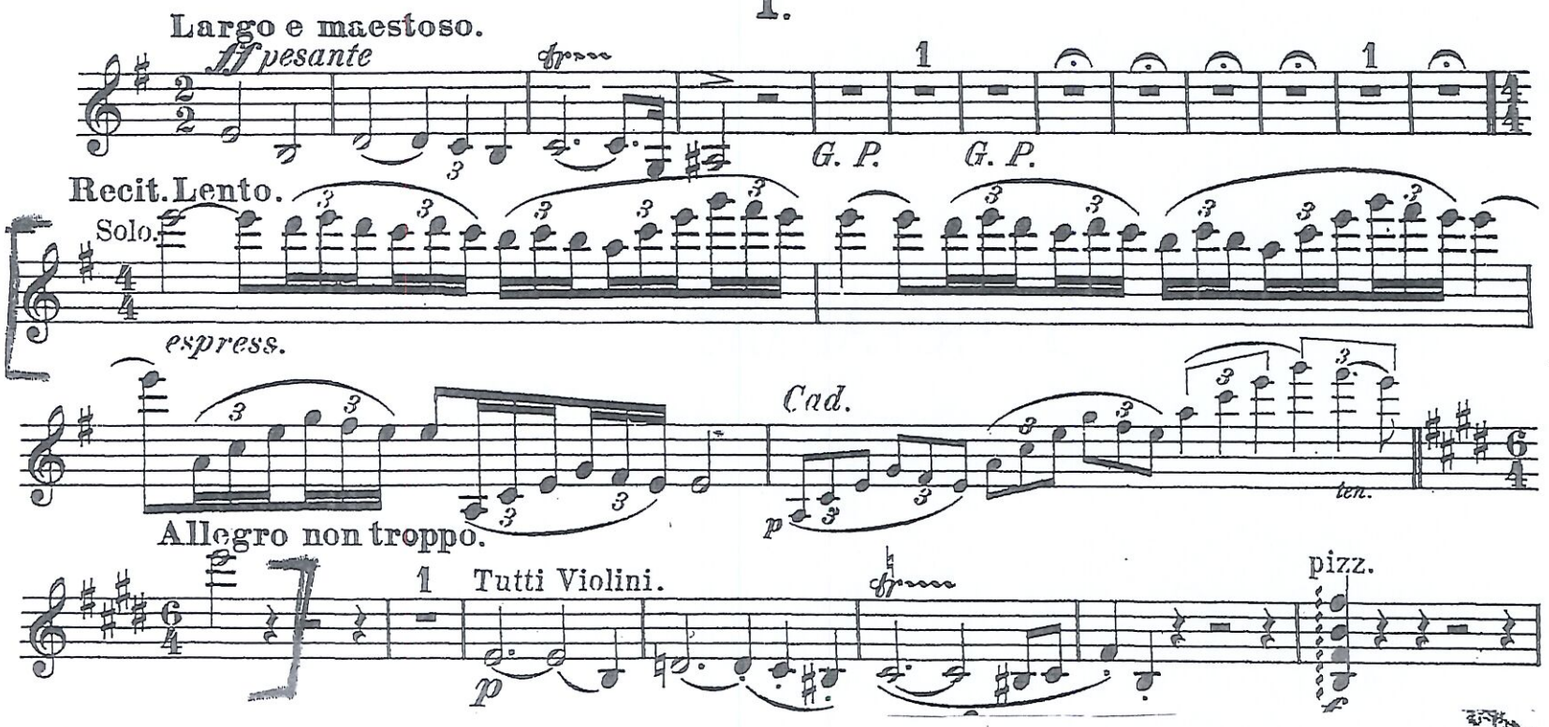
cresc.

SCHERAZADE

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

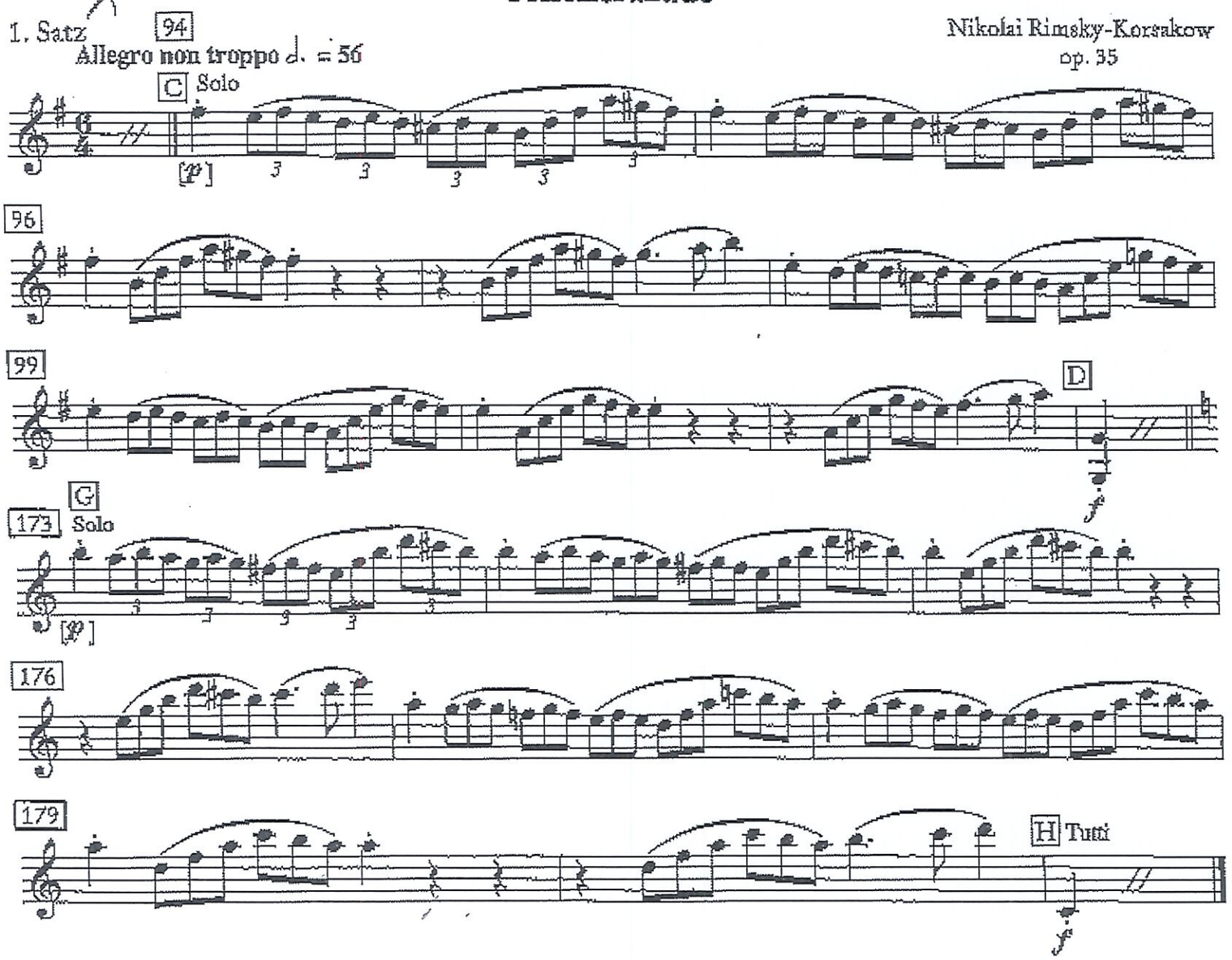
Violino I.

I.



Scheherazade

1. Satz



2. Satz

1 Recit. Lento

Solo

espressivo

3 *rit. assai* *ten.* Andantino

Cad.

3. Satz

142 Recit. Lento

espressivo

145 *Cadenza*

p *pp*

146 Tempo I

L

149

152

cantabile, con forza

155 Allargando assai.

M

dim. Tutti *ff*

159 Solo *a tempo* colla parte

163 colla parte

1 Allegro molto ♩. = 152

6 Recit. Lento

Cad. Solo

8

29 Recit. Lento

Cad.

rit. molto

Vivo

lunga

641 Lento Recit.

dolce e capriccioso

ritten.

643

Cad.

Alla breve Tempo come prima 𝅗𝅥 = 48

645 2 Viol. Soli

1 Viol. Solo

2 Viol. Soli

1 Viol. Solo

654

2 Viol. Soli

1 Viol. Solo

a piacere rit. assai

espress.

ten.

661 a tempo

EIN HELDENLEBEN

Ein Heldenleben

Richard Strauss
op. 40

Erstes Zeitmaß
(lebhaft bewegt)

Solo

viel ruhiger

Lebhaft

viel ruhiger

mf

sfz

poco calando

sfz

heuchlerisch schmachtend

f

beinahe doppelt so schnell

wieder sehr ruhig

(lustig)

beinahe doppelt so schnell

leichtfertig

wieder sehr ruhig; voll Sehnsucht

mf

p zart, etwas sentimental

(übermütig)

viel lebhafter

f

cresc.

ff

ff (sehr scharf)

sehr ruhig

calando

dim.

(getragen)

mf

doppelt so schnell

mf (spielend)

f

wieder etwas ruhiger

allmählich wieder lebhafter

f dim.

p

wieder langsamer

pp (liebenswürdig)

poco ritard.

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Mit Genehmigung von F.E.C. Leuckart, Musikverlag, München

poco accel.

a tempo

(lustig)

immer cresc.

schneller und rasender

plötzlich wieder ruhig und sehr gefühlvoll

smorzando

espress.

drängend

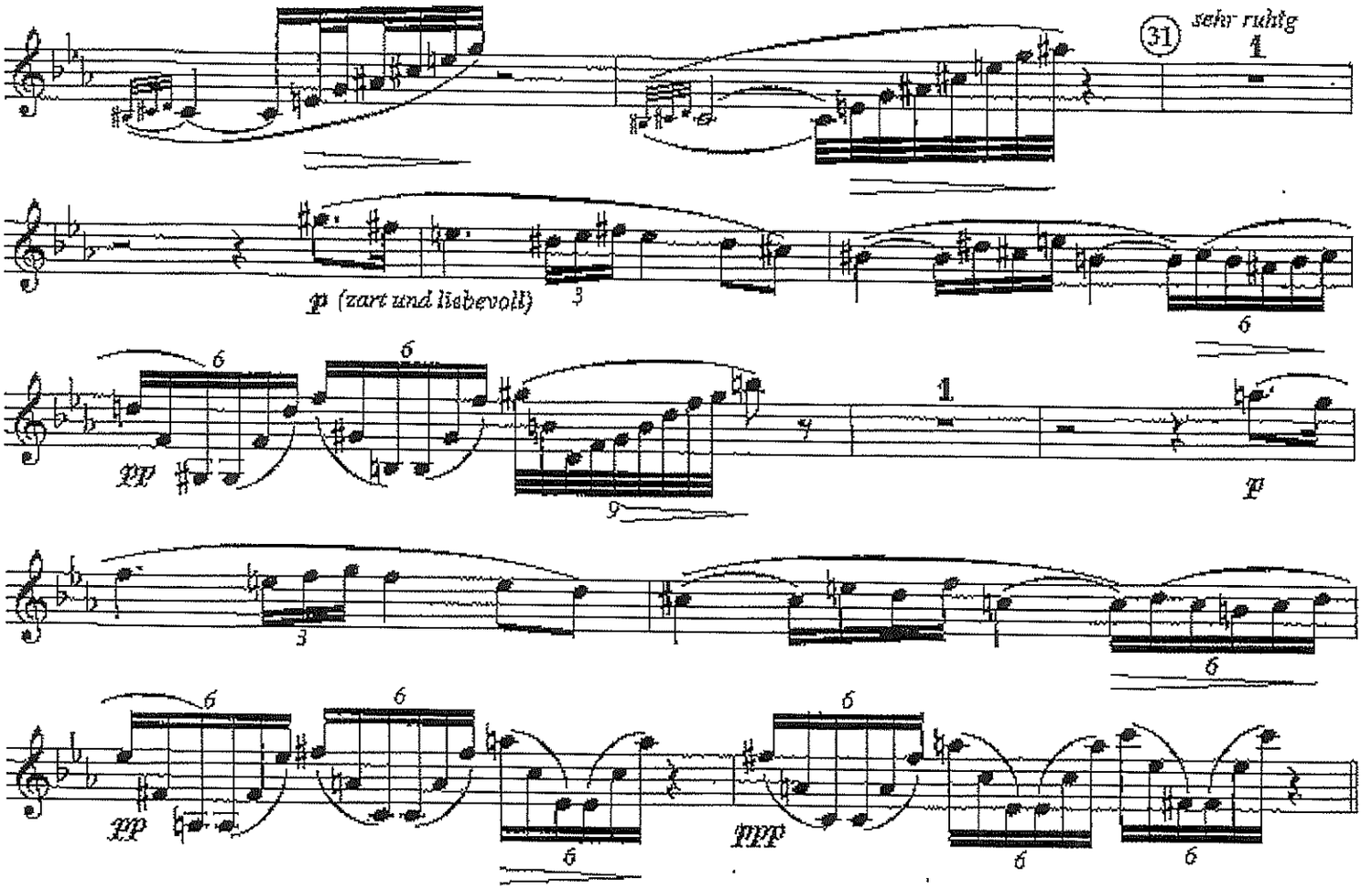
(beruhigend)

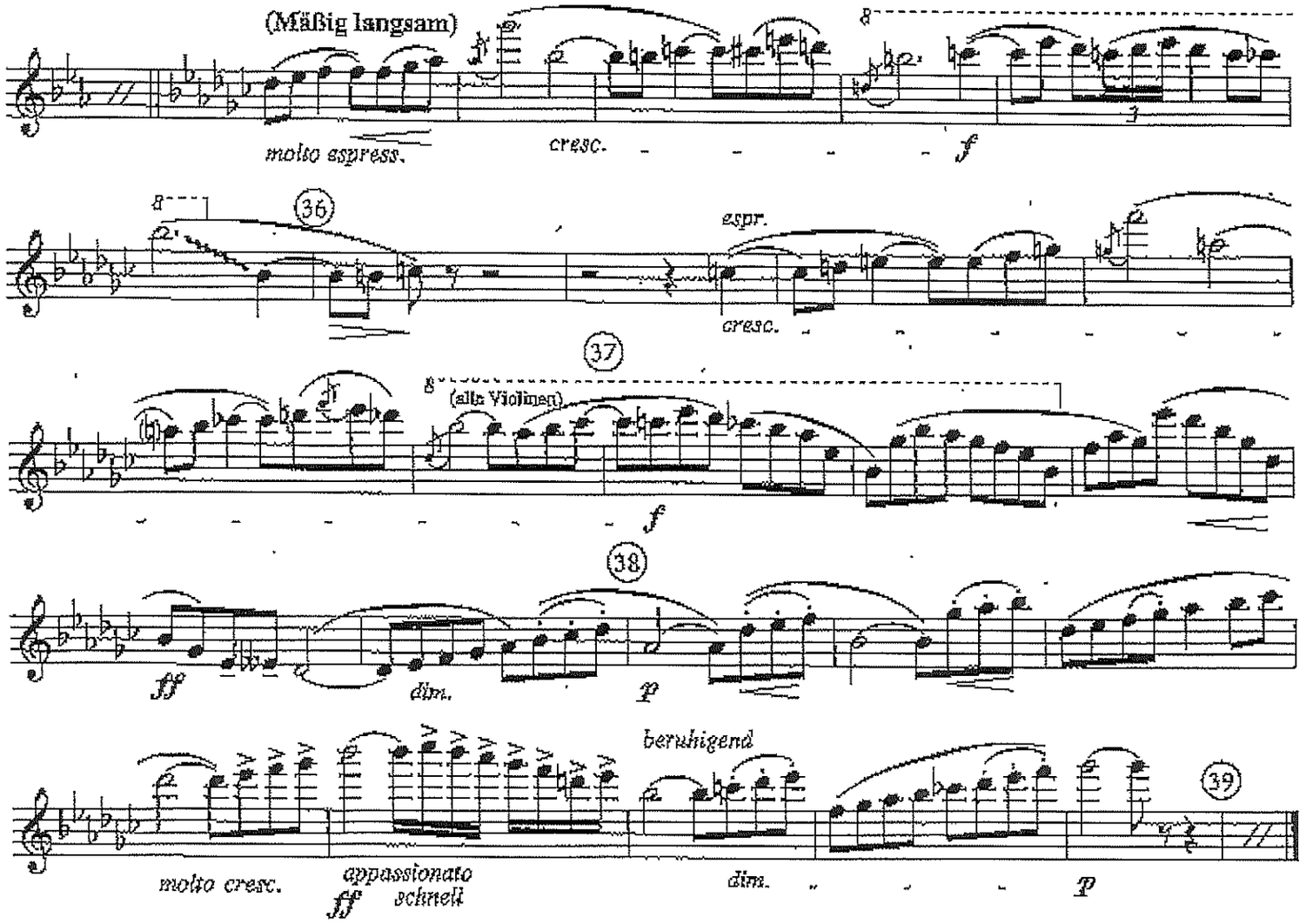
drängend und immer heftiger

sfz (zornig)

(schnell und keifend)

(allmählich nachlassen)


31
sehr ruhig
p (zart und liebevoll)
pp
p
pp
ppp


(Mäßig langsam)
molto espress.
cresc.
f
36
espr.
cresc.
37
(alle Violinen)
f
38
ff
dim.
p
beruhigend
molto cresc.
appassionato
ff schnell
dim.
p
39

ALSO SPRACH ZARATHUSTRA

Also sprach Zarathustra

Richard Strauss
op. 30

I. Solovioline

Im Zeitmaß, zart bewegt (♩. = 60)
ausdrucksvoll

4 Takte nach (27)

II. Solovioline

f

pp

f

p

(28)

cresc.

p

cresc.

sfz

f

sfz

f

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© assigned to C.F. Peters, Frankfurt
Abdruck mit Genehmigung von C.F. Peters, Frankfurt, London, New York

29

dim.

p

cresc.

f

30

dim.

pp

dim.

cresc.

cresc.

etwas zurückhaltend

im Zeitmaß

etwas zurückhaltend im Zeitmaß,

sfz

sfz

p

gliss.

f

gliss.

A-Saite

p

mit lebhaftem Schwung

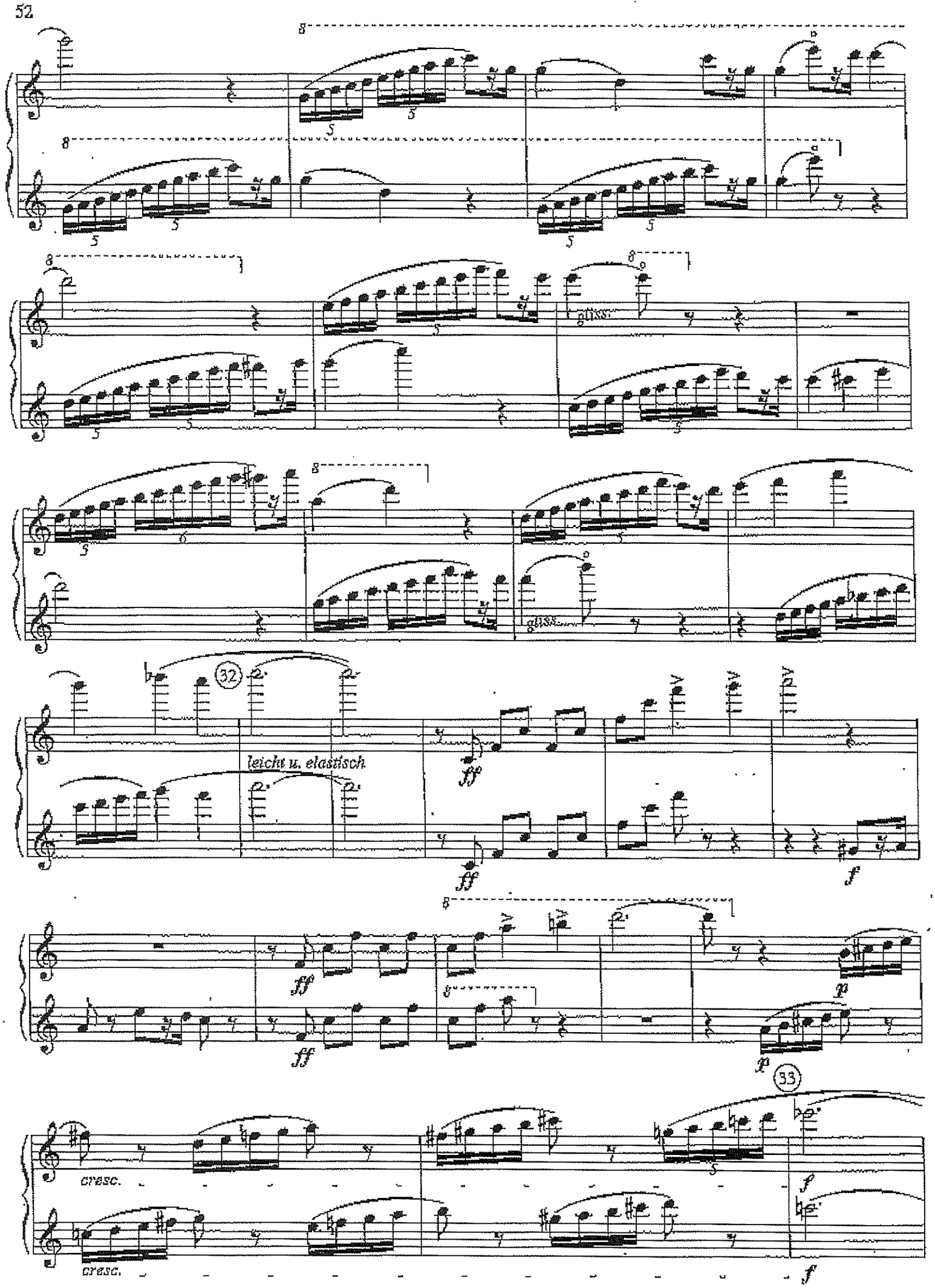
31 (♩. = 54)

ff

f

ff

ff


32
leicht u. elastisch
ff
ff
ff
ff
f
p
p
33
cresc.
cresc.
f
f

(b)

p

cresc.

p

cresc.

f

f

f

dim.

34

mf

dim.

cresc.

cresc.

ff

ff

ff

35

ff

Sehr bewegt

ff

ff

1. Solovioline

bedeutungsvoll

39

etwas ruhiger

mf

p

mf

p

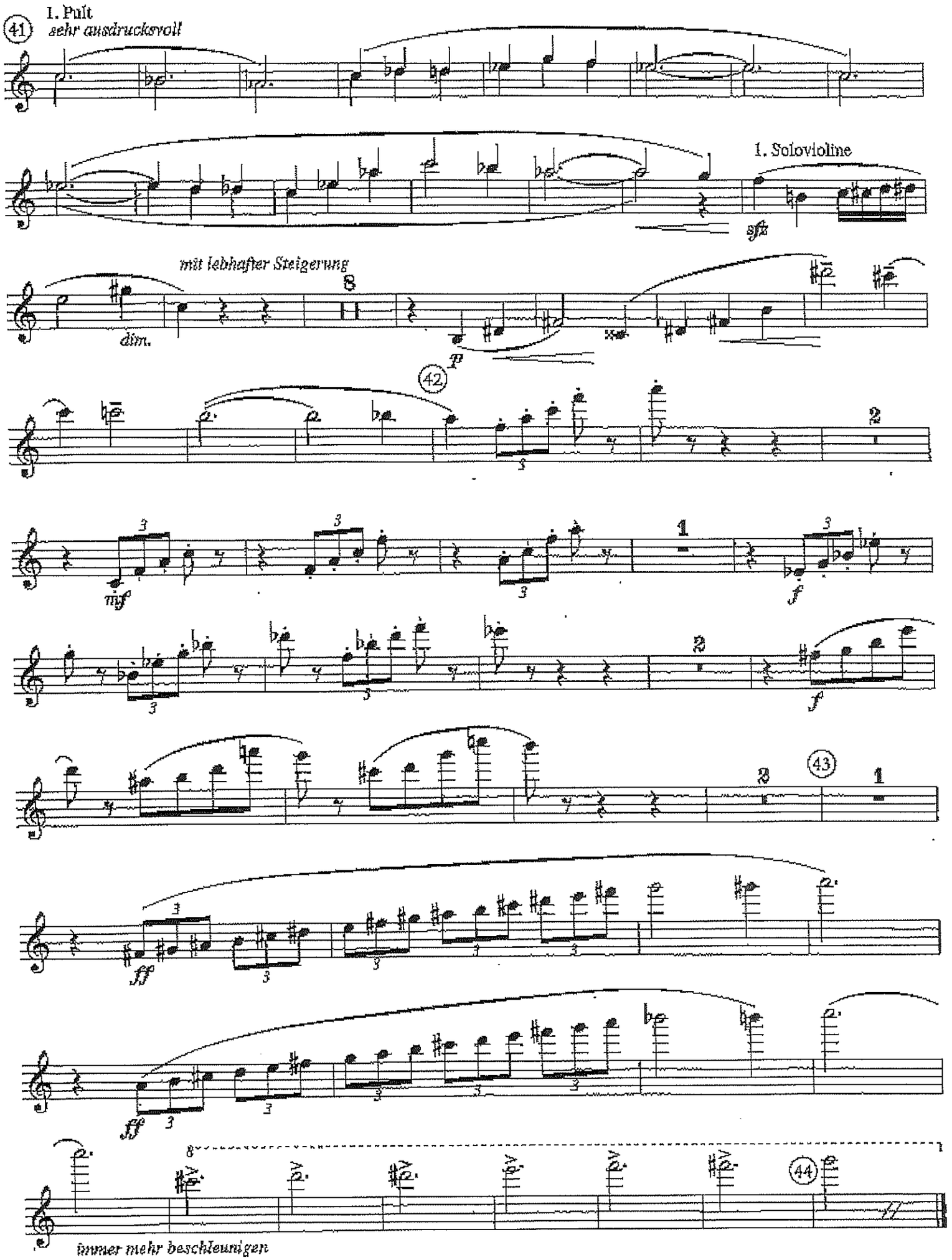
ausdrucksvoll

40

sf

sf

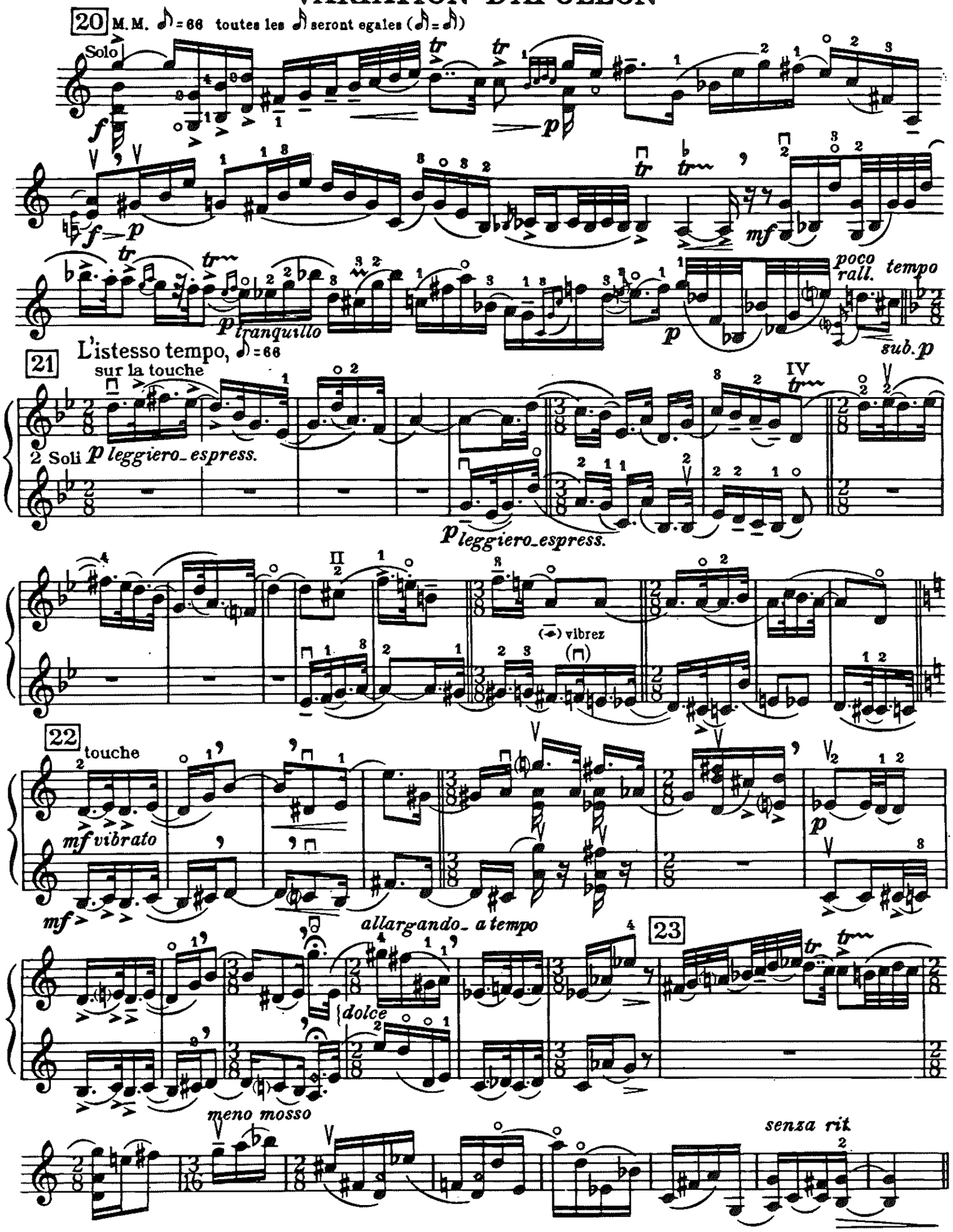
ausdrucksvoll


41
1. Pult
sehr ausdrucksvoll
1. Solovioline
sfz
mit lebhafter Steigerung
dim.
p
42
mf
f
ff
43
44
immer mehr beschleunigen

APOLLON MUSAGETE

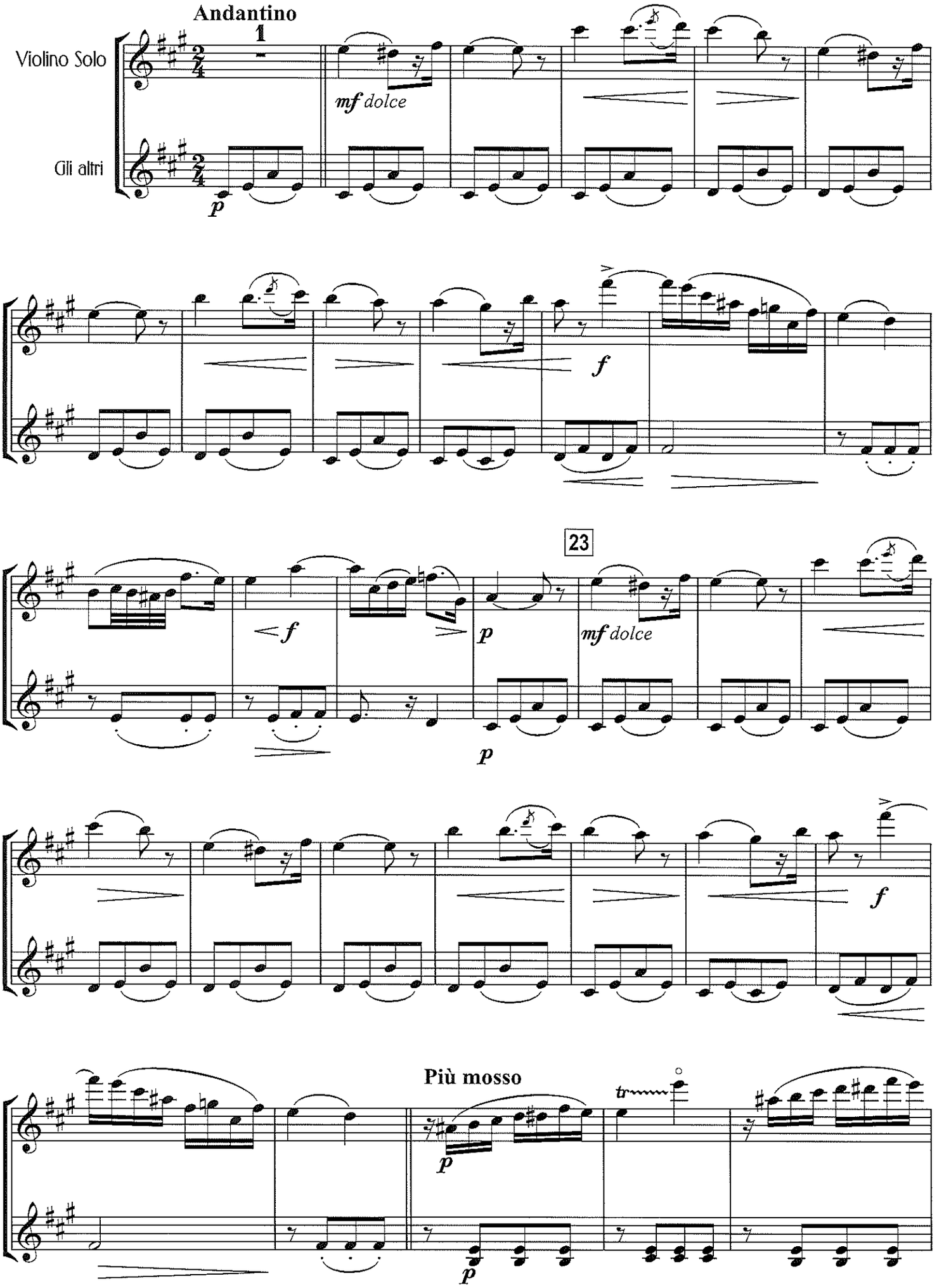
Violino I

Second Tableau
VARIATION D'APOLLON



LA BAYADERE

No. 45
Adage



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8va

tr

p

cresc.

cresc.

8va

f

12

rit.

1

f

24 A tempo

f

f

tr

25

tr

tr

tr

pp

Poco rit.

ritenuto

f

f

8va

1

pp

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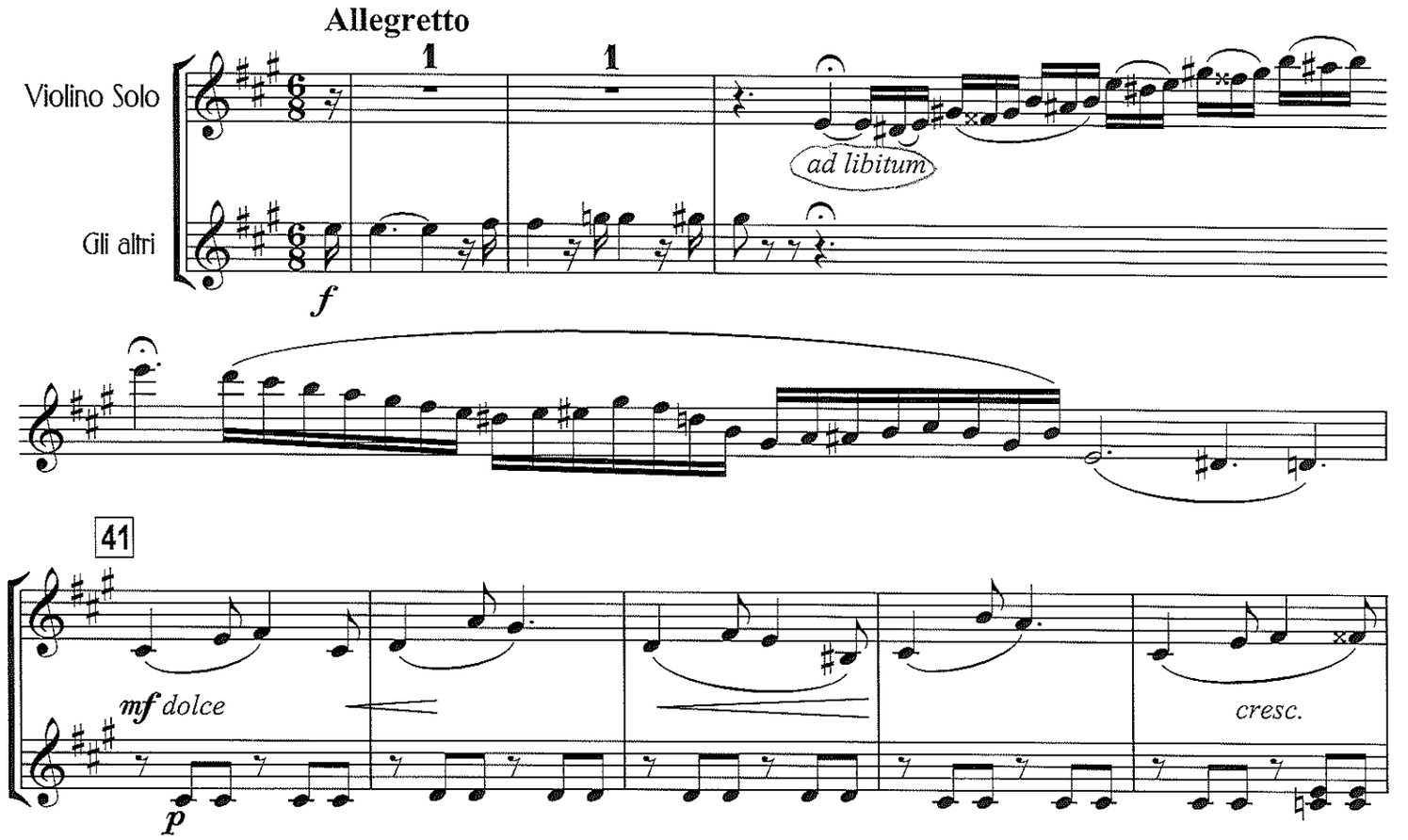
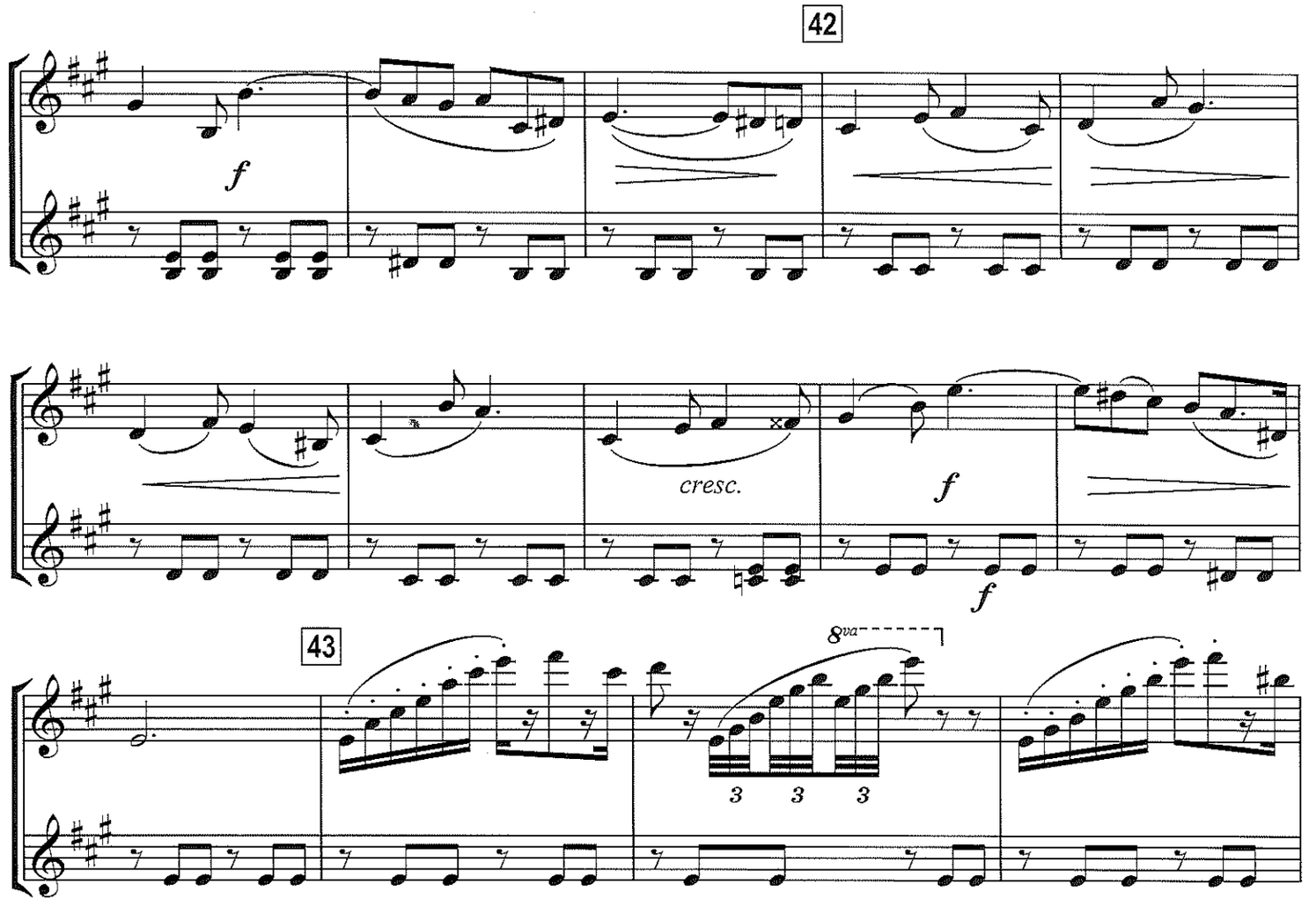
BAYADERE

No. 50
Variation IV
Solor and Nikia





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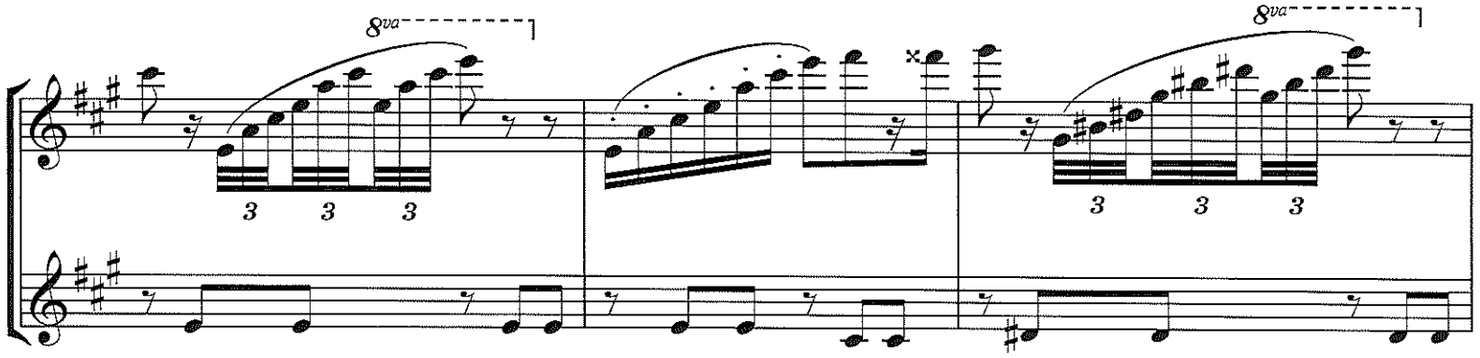

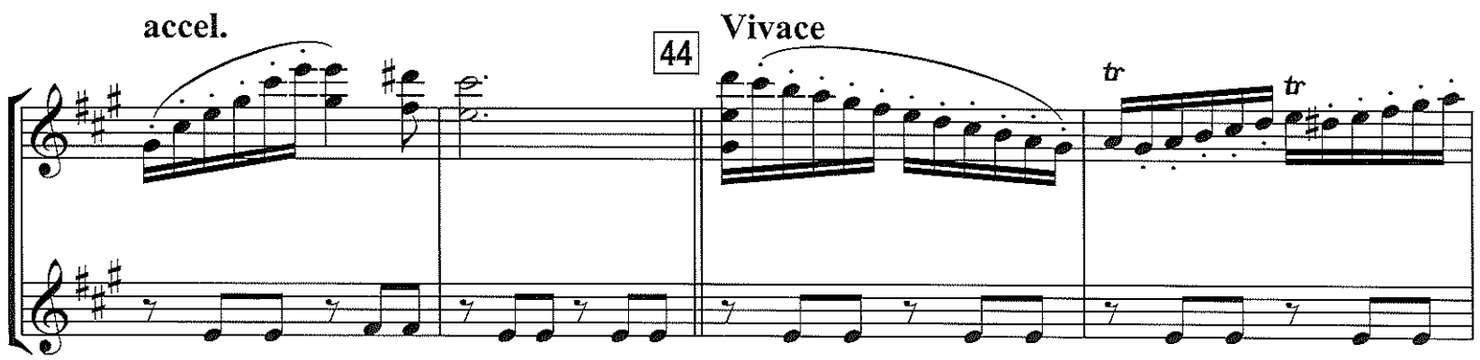

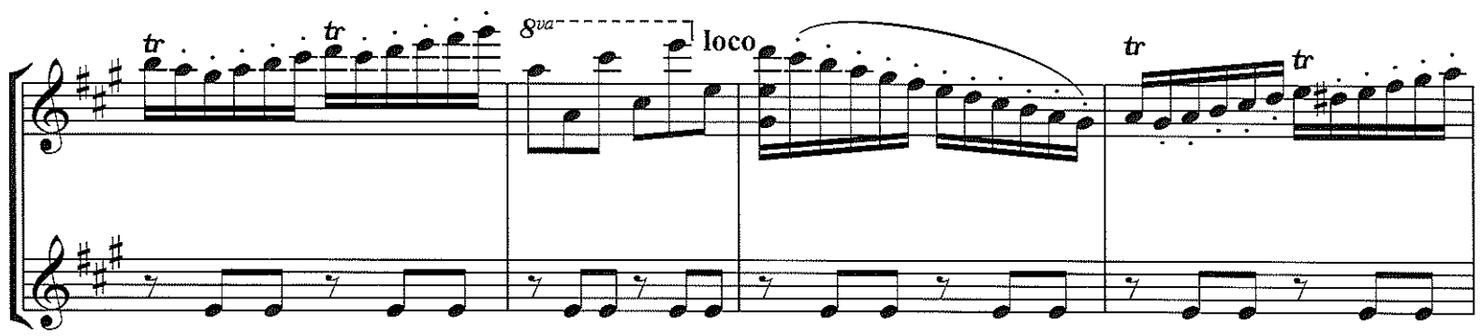

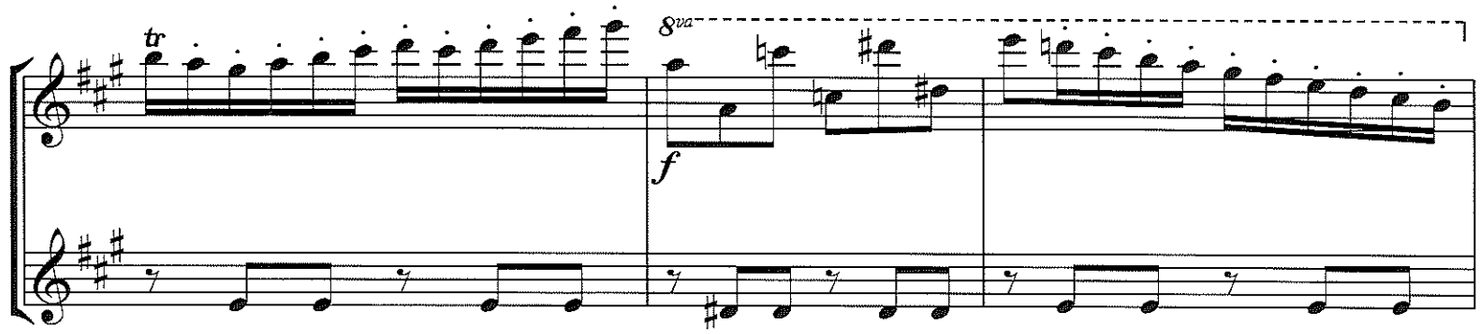

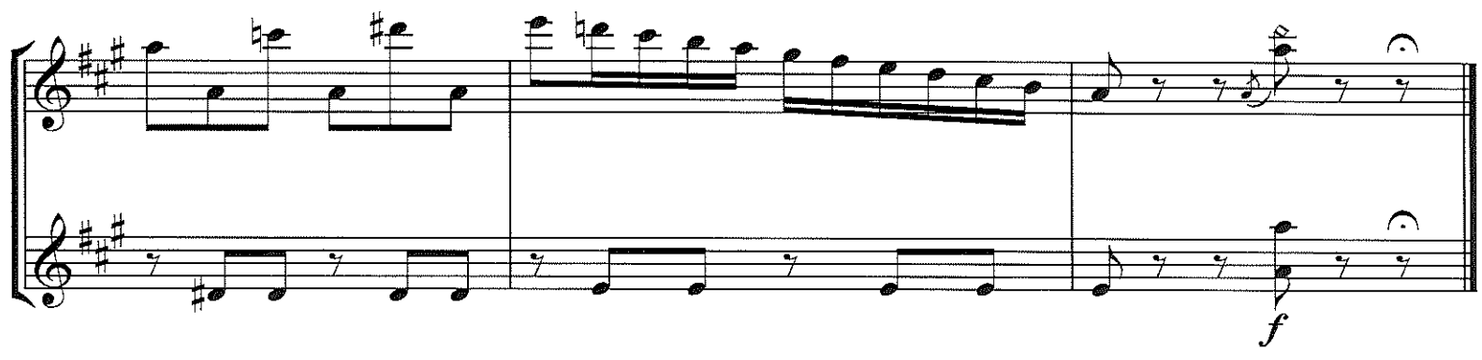

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