

**Concorso Primo Oboe**

**2025**

**Passi**

# AIDA

## OBOE II

15

**B** PIÙ MOSSO  
legg.

**A**

*p*

**3** legg.

**B** fu

**A**

**A**

**A**

OBOE I-II

First system of musical notation for Oboe I-II. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a melodic line with various dynamics including *f* and *pp*. A first ending bracket labeled "21" spans the final measures of the system, which conclude with a double bar line and a repeat sign.

Second system of musical notation for Oboe I-II. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. The music continues with melodic lines and includes a *Soli* marking. A first ending bracket labeled "2" spans the final measures of the system, which conclude with a double bar line and a repeat sign.

Third system of musical notation for Oboe I-II. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. The music includes a *pp* marking and a section marked "3 PIÙ MOSO". A first ending bracket labeled "7" spans the final measures of this section, which conclude with a double bar line and a repeat sign. The lower staff contains a *Ballabile* marking and a *mf* dynamic.

Fourth system of musical notation for Oboe I-II. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. The music features a melodic line with a *f* dynamic. A first ending bracket labeled "3" spans the final measures of the system, which conclude with a double bar line and a repeat sign.

Fifth system of musical notation for Oboe I-II. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. The music features a melodic line with a *f* dynamic. A first ending bracket labeled "3" spans the final measures of the system, which conclude with a double bar line and a repeat sign.

Sixth system of musical notation for Oboe I-II. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. The music features a melodic line with a *f* dynamic. A first ending bracket labeled "3" spans the final measures of the system, which conclude with a double bar line and a repeat sign.

OBOE I-II

First system of musical notation for Oboe I-II. It consists of two staves. The upper staff contains a melodic line with several trills marked 'tr'. The lower staff contains a bass line with rests.

Second system of musical notation. The upper staff continues the melodic line with trills. The lower staff has rests.

Third system of musical notation. The upper staff continues the melodic line with trills. The lower staff has rests.

Fourth system of musical notation. The upper staff continues the melodic line with trills. The lower staff has rests. The system concludes with a double bar line and the number 11 below it.

Fifth system of musical notation. The upper staff begins with the word 'Solo' and a piano dynamic marking 'pp'. It features a melodic line with trills and dynamic markings 'f' and 'p'. The lower staff has rests.

OBOE II

First system of musical notation for Oboe II. It consists of two staves. The right staff contains a melodic line with several slurs and accents. The left staff contains a bass line with rests.

Second system of musical notation for Oboe II. It consists of two staves. The right staff contains a melodic line with slurs and accents, and a dynamic marking of *p*. The left staff contains a bass line with rests. A first ending bracket labeled '1' spans the first two measures of the right staff.

Third system of musical notation for Oboe II. It consists of two staves. The right staff contains a melodic line with slurs and accents, and a dynamic marking of *p*. The left staff contains a bass line with rests. A first ending bracket labeled '2' spans the last two measures of the right staff.

Fourth system of musical notation for Oboe II. It consists of two staves. The right staff contains a melodic line with slurs and accents, and a dynamic marking of *p*. The left staff contains a bass line with rests. A first ending bracket labeled '2' spans the last two measures of the right staff.

Fifth system of musical notation for Oboe II. It consists of two staves. The right staff contains a melodic line with slurs and accents, and a dynamic marking of *ff*. The left staff contains a bass line with rests. A first ending bracket labeled '2' spans the last two measures of the right staff.

## OBOE I-II

AIDA, G. VERDI

ATTO 3<sup>o</sup>

(DRITTER AKT.)

N<sup>o</sup> 6

OBOE 1.<sup>o</sup> *AND<sup>te</sup> MOSSO* **A** *Meno Mosso* **B**

OBOE 2.<sup>o</sup>

32	36	40	44	48
helf soccorsi a	uns noi	helf soccorsi a	uns noi	24

**G** *AND<sup>te</sup> MOSSO*  $\text{♩} = 92$

Frieden und ver - gessen  
e pace forse e ob - blio

legg.

ich seh dich nimmer dar!  
mai più ti rive - drò



OBOE I-II

CANTO

- dar nim - mer - dar...  
più no mai più

*cresc.*

*p*

*espress.*

...sch sch' dich alimmer dar  
...non ti ve - drò una ti ve - drò più

*p*

*tr 3*

*pp con forza*

*tr 3*

O... Va - ter Iana sch' dich  
Oh... pa - tri mai mai più

*pp*

*tr 3*

1



G. Verdi: Rigoletto, Scena e Duetto

Oboe I

23

69 **Andantino** (♩=80)  
*Mosso*

*p con espress.*

*allarg.*

74

78 **10** *il cor par-lò*

*p*

*p espress.*

*forza qui mad-dusse*

84 **10** *pro-fo-stò*

*mf*

91 **12**

**16** *Più mosso* (♩=92) *ah*

*ff*



G. Rossini: La Scala di Seta

*Andantino*  
*pp dolce*  
- *Sinfonia* -

*Allegro vivace!*  
*pp*

Maurice Ravel  
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(\*)

Vif.  $\text{♩} = 92$

HAUTBOIS

COR ANGLAIS  
(2<sup>d</sup> Hautbois)

*pp*

1

COR. A. *pp*

2

3

HAUTB. *mf*

*f*

*ff*

*mp*

V. S.

(\*) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

Ravel — Le Tombeau de Couperin

HAUTBOIS

4

1<sup>a</sup>

*pp*

Musical notation for measures 4 and 5, featuring a first horn part (1<sup>a</sup>) with a piano (*pp*) dynamic.

5

2<sup>a</sup>

*sf*

5

*p*

Musical notation for measures 6 and 7, featuring a second horn part (2<sup>a</sup>) with a sforzando (*sf*) dynamic in measure 6 and a piano (*p*) dynamic in measure 7.

6

SOLO

*pp*

Musical notation for measures 8 and 9, featuring a solo horn part with a pianissimo (*pp*) dynamic.

7

2

Trp.

COR. A. SOLO

*p*

*mf*

*f*

Musical notation for measures 10 and 11, featuring a trumpet (Trp.) and a first horn (COR. A. SOLO) part. Dynamics range from piano (*p*) to forte (*f*).

8

4

*pp*

*f*

Prenez le 2<sup>d</sup> HAUTB.

Musical notation for measures 12 and 13, featuring a second horn part (4) with dynamics *pp* and *f*. Instruction: Prenez le 2<sup>d</sup> HAUTB.

9

4

Prenez le COR. A.

Musical notation for measures 14 and 15, featuring a first horn part (4) with the instruction: Prenez le COR. A.

HAUTBOIS

10

*mf* *cresc.* *ff*

*p.* *f.*

11

12

5

1 3 1

*mf* *f.*

Prenez le 5<sup>e</sup> HAU<sup>TS</sup>B.

II. — Forlane

Allegretto.  $\text{♩} = 96$

HAUTBOIS

COR ANGLAIS

*p*

1

*p* *p*

*mf*

*mf*

HAUTBOIS

2

3

pp

pp

sf

1<sup>re</sup>

2<sup>a</sup>

sf

pp

5

pp

sf

pp

HAUTBOIS

14

Musical score for measures 14 and 15. Measure 14 begins with a piano (*p*) dynamic. A bracket spans measures 14 and 15, with the instruction "Prenez le 2<sup>d</sup> HAUTB." written above it. Measure 15 features a forte (*f*) dynamic.

15

Musical score for measures 15 and 16. Measure 15 starts with a pianissimo (*pp*) dynamic. Measure 16 begins with a piano (*p*) dynamic.

16

Musical score for measures 16 and 17. Measure 16 starts with a pianissimo (*pp*) dynamic. Measure 17 begins with a piano (*p*) dynamic.

Musical score for measures 17 and 18. Measure 17 starts with a piano (*p*) dynamic. Measure 18 begins with a pianissimo (*pp*) dynamic.

17

Musical score for measures 17 and 18. Measure 17 starts with a piano (*p*) dynamic. Measure 18 begins with a pianissimo (*pp*) dynamic. The instruction "Prenez le Cor A." is written above the first staff of measure 18.

18

Musical score for measures 18 and 19. Measure 18 starts with a pianissimo (*pp*) dynamic. Measure 19 begins with a piano (*p*) dynamic. First and second endings are marked with "1" and "2" respectively.



HAUTBOIS

# III. Menuet

*Allegro moderato.* ♩ = 120

SOLO

HAUTBOIS

COR ANGLAIS

*pp*

**1**

*mp*

**2**

*p*

**3**

**4**

SOLO

*pp*

**5**

Vous

**6**

HAUTB.

*mf*

J. Brahms: Concerto per Violino e orchestra op. 77

4

Oboe I

Adagio  
Tutti

Fag. | Hr. (Solo)

*p dolce*

8

12

Ob. II

*p*

*dim.*

20

Solo

*mf p*

28

Oboe I

# Symphonie Nr. 4

Peter Iljitsch Tschaikowsky op. 36

## II

Andantino in modo di canzona

*Solo*  
*P semplice, ma grazioso*

9 18

Detailed description: This block contains the musical notation for the first part of movement II. It consists of three staves of music. The first staff starts at measure 9 and ends at measure 18. The second staff continues from measure 18 to measure 28. The third staff is a continuation of the second staff. The music is in a 3/4 time signature and features a melodic line with some grace notes and a steady accompaniment.

## III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 28 *Viol. I pizz.*

16 122

Meno mosso  
*f*

133 142

Detailed description: This block contains the musical notation for the first part of movement III. It consists of four staves of music. The first staff starts at measure 16 and ends at measure 28. The second staff continues from measure 28 to measure 122. The third staff continues from measure 122 to measure 133. The fourth staff continues from measure 133 to measure 142. The music is in a 3/4 time signature and features a rhythmic pattern with some melodic lines. The first staff is marked 'Allegro' and the subsequent staves are marked 'Meno mosso'. There are dynamic markings of *f* and *p*.

R. Strauss: Don Juan op. 20

Allegro molto e con brio

Oboe I.

8

The musical score for Oboe I consists of six measures. Measure 1 is marked *a tempo, ma tranquillo* and *Solo*. Measure 2 is marked *p* and *sehr getragen und ausdrucksvoll*. Measure 3 is marked *M* and *espr.*. Measure 4 is marked *cres.*. Measure 5 is marked *6* and *molto espr.*. Measure 6 is marked *molto*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Pulcinella - Ballet

OBOE I

Pergolesi - Stravinskij

## SERENATA

1 *Larghetto*

2

3

Detailed description: This block contains the first three staves of musical notation for the Oboe I part of the Serenata. The first staff begins with a circled '1' and the tempo marking 'Larghetto'. It features a melodic line with a long slur. The second and third staves continue the melody, with a circled '2' above the second staff and a circled '3' above the third staff. The key signature has two flats (B-flat and E-flat).

## GAVOTTA

158 *Allegro moderato*

*p*

159 *pp* *SOLO* *dolce*

160 *mf*

161 2

Detailed description: This block contains the musical notation for the Gavotta, measures 158 through 161. Measure 158 is marked 'Allegro moderato' and 'p'. Measure 159 is marked 'pp' and 'SOLO dolce', with a '3' above the staff. Measure 160 is marked 'mf'. Measure 161 is marked with a circled '161' and a '2' below the staff. The key signature changes to one flat (B-flat).

## VARIAZIONE Ia

162 *Allegretto*

163 *sfz*

164

165 *sfz*

Detailed description: This block contains the first four staves of musical notation for the Variazione Ia. The first staff is marked 'Allegretto'. The second staff is marked with a circled '163' and 'sfz'. The third staff is marked with a circled '164'. The fourth staff is marked with a circled '165' and 'sfz'. The key signature has one flat (B-flat).

Detailed description: This block contains the second four staves of musical notation for the Variazione Ia, continuing from the previous block. It includes measures 162 through 165, with dynamic markings 'sfz' and measure numbers in circles. The key signature has one flat (B-flat).



Bedrich Smetana  
The Bartered Bride Overture

Oboe I.

*Vivacissimo.*

*sf non legato*

85 Clar.

86 *mf* A cre - scen

*do*

*p*

20

*p*

*f cresc.*

*ff*

*sf*

*sf*

*sf*

13

Oboe I.

Musical score for Oboe I, featuring various dynamics and articulations. The score consists of ten staves of music. The first staff is marked "Solo" and "p". The second staff is marked "sf" and "p". The third staff is marked "1", "B.", "sf", and "p". The fourth staff is marked "Solo", "26", "ff", and "sf". The fifth staff is marked "1", "sf", and "p". The sixth staff is marked "1", "sf", and "p". The seventh staff is marked "1", "sf", and "p". The eighth staff is marked "c", "sf", and "p". The ninth staff is marked "sf", "p", and "sf". The tenth staff is marked "sf", "p", and "sf". The score includes various dynamics such as *p*, *sf*, *ff*, and *f*, as well as articulations like accents and slurs. The music is written in a single treble clef with a key signature of one flat.



Smetana — The Bartered Bride Overture

Oboe I.

The musical score for Oboe I consists of 24 measures. The notation is as follows:

- Measures 1-2: *crpso.* (Crescendo), *ff* (fortissimo).
- Measure 3: *ff* (fortissimo).
- Measure 4: *ff* (fortissimo).
- Measures 5-6: *sf non legato* (sforzando, non legato).
- Measure 7: *pp* (pianissimo).
- Measures 8-9: *p* (piano).
- Measure 10: *p* (piano).
- Measure 11: *p* (piano).
- Measure 12: *p* (piano).
- Measures 13-14: *p poco a poco cresc.* (piano, poco a poco crescendo).
- Measure 15: *f* (forte).
- Measures 16-17: *f* (forte).
- Measures 18-19: *f* (forte).
- Measures 20-21: *ff* (fortissimo).
- Measures 22-23: *ff* (fortissimo).
- Measure 24: *ff* (fortissimo).



Bizet — Symphony No. 1

Hautbois I

Three staves of musical notation for Hautbois I. The first staff begins with a dynamic marking of *ff*. The second and third staves also feature *ff* dynamics. The music consists of eighth and sixteenth notes with various rests and ties.

Adagio

Two staves of musical notation for Hautbois I. The first staff is marked *VI. piz.* and *VI. ten.* with a dynamic of *ff*. The second staff is marked *VI.* and *dim.* with a dynamic of *p*. A first ending bracket labeled '1' spans the end of the second staff.

A single staff of musical notation for Hautbois I, marked with a dynamic of *p*. It features a first ending bracket labeled '2'.

A single staff of musical notation for Hautbois I, marked *poco cresc.* and *dim.*. It features a first ending bracket labeled '2'.

A single staff of musical notation for Hautbois I, marked with a dynamic of *p*. It features a first ending bracket labeled '1'.

A single staff of musical notation for Hautbois I, marked *cresc.* and *dim.*. It features a first ending bracket labeled '3'.

A single staff of musical notation for Hautbois I, marked *p dim.* and *pp*. It features a first ending bracket labeled '2'.

A single staff of musical notation for Hautbois I, marked with a dynamic of *pp*. It features a first ending bracket labeled '1'.

Mahler — Symphony No. 3 in D Minor

6

1.Oboe.

Zweite Abtheilung.  
Nº 2.

Tempo di Menuetto. Grazioso.

The musical score for the 1. Oboe part consists of four staves of music. The first staff begins with a bracketed measure containing a *pp* dynamic marking and a *scari.* instruction. The second staff starts with *espress.* and includes a *poco rit.* marking. The third staff features a *pp* marking and contains triplet markings (3) and fingering numbers (1, 1, 1). The fourth staff begins with *pp*, includes a *poco riten. dim.* marking, and concludes with an *a tempo* instruction and a final measure marked with a '2'.

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WOLFGANG AMADEUS

**MOZART**

**COSI FAN TUTTE**

An Opera in 2 Acts

**OBOE I**

*Il barbiere di Siviglia* Ossi fan tutte. *W. A. Mozart*  
So machen's Alle.  
Oper in 2 Akten.

Oboe I.

Ouverture.

W. A. Mozart. Werk 588.

The musical score for Oboe I consists of ten staves of music. The first staff is marked 'Andante' and 'Solo.' with a dynamic of *f*. The second staff is marked 'Presto.' with a dynamic of *f*. The third staff is marked 'Solo.' with a dynamic of *f*. The fourth staff is marked 'Solo.' with a dynamic of *p*. The fifth staff is marked 'Solo.' with a dynamic of *f*. The sixth staff is marked 'Solo.' with a dynamic of *f*. The seventh staff is marked 'Solo.' with a dynamic of *p*. The eighth staff is marked 'Solo.' with a dynamic of *p*. The ninth staff is marked 'Solo.' with a dynamic of *f*. The tenth staff is marked 'Solo.' with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Oboe I.

Allegretto. Sempre a tempo colla parte. 12

Recit. 10

Nº 14. Recit. ed Aria.

Allegro. 21

Fior. 12

Viol. I.

wir ver-ach-ten das Le-ben,  
u di-sput-to del mon-do

trot-zen dem Schicksal!  
e del-lu sor-te.

Aria.

Andante maestoso.



# ROSENKAVALER

Erster Aufzug.

Oboe I.

12

261 *pp*

262 *p*

263 *Moderato*, *d. des.  $\frac{12}{8}$*

264 *pp*

265 *pp*

266 *pp*

267 *pp*

268 *pp*

269 *espr.* *pp*

270 *poco allando* *a tempo*

271 *f*

272 *pp*

273 *mf*

274 *mf*

275 *etwas zögernd* *poco rit.* *pp*

276 *pp*

277 *espr.* *pp*

278 *mässig moderato* *pp*

279 *wieder lebhafter più animato* *pp*

280 *Zeitmass (heiter bewegt) primo (con moto)* *pp*

281 *immer ruhiger sempre più tranquillo* *pp*

*etwas zögernd poco rit. a tempo un*

*Erstes Tempo*

*Heiter bewegt. Con moto.*

*(zeit und ausdrucksvoll) (dabei ed espressivo)*



Erster Aufzug.

Oboe I.

282 *espr.* *pp* *dim. - - - - - pp*

283 *Lebhaft. Con anima.* *espr.* *p*

284 *wieder lebhafter più animato* *espr.* *pp*

285 *ruhig tranquillo* *pp*

287 *beruhigen calmata Moderata.* *pp*

288 *pp lebhafter più animato* *pp*

289 *accen.* *pp cresc.* *sfz accel.* *ppsf*

290 *Tempo primo, poco tranquillo* *ppsf* *pp* *pp* *pp*

291 *innig bewegtes Zeitmass. mosso con sentimento* *espr.* *pp* *pp* *pp*

292 *immer bewegter sempre più mosso* *pp* *pp* *pp*

293 *ziemlich lebhaft animata assai* *ppsf* *ppsf* *ppsf*

294 *in ruhiger Bewegung moderata* *ppsf* *ppsf* *ppsf*

295 *poco calando* *ppsf* *ppsf* *ppsf*

297 *ppsf* *ppsf* *ppsf*

298 *ppsf* *ppsf* *ppsf*

299 *ppsf* *ppsf* *ppsf*

300 *ppsf* *ppsf* *ppsf*

301 *ppsf* *ppsf* *ppsf*



Zweiter Aufzug.

Oboe I.

14

etwas ruhiger.  
eogr. un poco più tranquillo.  
f  
dim.  
14  
espr.  
sehr beschwingt.  
a tempo  
(con languore)  
1  
15  
acceler.  
cresc.  
ppp  
16  
acceler.  
tempo primo.  
ppp  
1  
17  
p  
cresc.  
ppp  
1  
18  
pp cresc.  
19  
immer lebhafter.  
tempo primo, sempre più animato.  
ppp  
20  
tempo primo.  
ff  
21  
mf  
22  
immer lebhafter.  
sempre più mosso.  
p  
cresc.  
23  
poco accelerando  
p  
24  
cresc.  
bist. *ziemlich langsam.*  
ritardato *In poco lento.*  
25  
cresc.  
pp  
26  
ppp  
1  
2  
2

Zweiter Aufzug.

Oboe I.

27 *espr.* *p*

28 *pp*

29 *pp*

30 *cresc.* *pp* *etwas breit.* *un poco allargando.* *pp*

31 *pp*

32 *ppp*

33 *etwas flüchtiger.* *pp* *poi sciolto e animato.* *espr.* *f*

34 *Zeitmass.* *pp*

35 *f*

36 *espr.* *p* *dim.*

37 *pp*

38 *pp* *Leicht bewegt. (ganze Takte schlagen)* *Ani molto grazioso.*

8

# OTELLO

## OBOE I-II

**ALLEGRO**

**f** **p**

**2** **A** **B**

**f**

**p**

**f**

**p** **f**

**p**

**f**

**Y**

**2**



OBOE I-II

The musical score consists of two staves, Oboe I and Oboe II, written in treble clef with a key signature of one sharp (F#). The score is divided into two systems. The first system begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music starts with a dynamic marking of *p* (piano). The second system features a dynamic marking of *fu* (fortissimo) and includes various musical notations such as slurs, accents, and phrasing marks. The notation includes eighth and sixteenth notes, rests, and ties.



OBOE I-II

Musical score for Oboe I-II, measures 1-10. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of two staves per system. The first system (measures 1-2) features a melodic line with a forte (*f*) dynamic and a triplet of eighth notes. The second system (measures 3-4) continues the melodic line with a mezzo-forte (*mf*) dynamic. The third system (measures 5-6) shows a melodic line with a mezzo-forte (*mf*) dynamic. The fourth system (measures 7-8) features a melodic line with a piano (*p*) dynamic and a triplet of eighth notes. The fifth system (measures 9-10) features a melodic line with a piano (*p*) dynamic and a triplet of eighth notes. The score concludes with a double bar line and a repeat sign.