

SCHEHERAZADE.

Suite symphonique.

Fagotto I.

N. Rimsky-Korsakow. Op. 3

II.

Andantino.
dolce espressivo

Lento. Recit.
3

Solo.

Viol. Solo Capriccioso, quasi recitando

A a tempo
7 7 10

rit. assai.

Recit. Moderato assai.

alleg.

Solo

lunga p cresc.

accel.

poco rit. tempo

lunga p cresc.

accel.

poco rit. tempo

lunga p cresc.

accel.

rit. molto

M Tempo Allegro molto ed animato.

Clar.

Solo.

N Con moto.

7 5 9 10 11

1. Satz

Allegro vivace [♩ = 144]

Sinfonie Nr. 4

B-Dur/B^b major

L. van Beethoven
op. 60

The image shows a page of musical notation for the first movement of Beethoven's Symphony No. 4. The score is written on a single staff in bass clef with a 2/4 time signature. It begins at measure 65, marked with a first ending bracket and the instruction *pp*. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with a *staccato* articulation. Measure 71 is marked with a first ending bracket. Measure 142 is marked with a first ending bracket and the instruction *P dolce*. Measure 221 is marked with a first ending bracket and the instruction *p*. Measure 233 is marked with a first ending bracket and the instruction *p*. Measure 381 is marked with a first ending bracket and the instruction *p*. The score includes various dynamic markings such as *pp*, *p*, *P dolce*, and *ff*, as well as articulation like *staccato* and *cresc.*. The key signature is B major (two sharps).

416

p dolce *f*

425

p

2. Satz

Adagio [♩ = 72]

59

p

65

pp *cresc.* *f* *p*
pp *f* *p*

70

cresc. *f*
cresc. *f*

4. Satz

Allegro ma non troppo ♩ = 80

184

p dolce

300

348

pp *ff* *pp* *ff*

351

pp *ff*

Die Hochzeit des Figaro

Ouverture

W. A. Mozart
KV 492

Presto
I. II.
pp

5 101 I. *p*

104

112

120 133 I. II. *f*

135 139 8 *pp*

143 156 *p*

158

163 214 I. *p*

219 229

235 274 I. II. *f*

Così fan tutte

17

Ouverture
Presto

W. A. Mozart
KV 588

The musical score consists of ten staves of music, each starting with a measure number in a box. The notes are mostly eighth notes with slurs, and the dynamics are marked with a 'p' (piano). The key signature has one sharp (F#) and the time signature is 3/8. The staves are numbered as follows: 33, 41, 50, 59, 68, 77, 86, 95, 104, and 113. The final staff ends with a double bar line and the instruction [Fortsetzung nächste Seite].

1. Akt

Nr. 14 Arie

Allegro

22 I. *p*

25

Nr. 18 Finale des 1. Akts

Allegro

500 I. *p*

505 *fp* *fp* *fp* *fp*

512 *fp fp fp fp f*

634 *p*

638 *p*

644 *f* *p*

652

Presto

657 I. II. *p*

683

687

692

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

FAGOTTO I

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte
Solo ad lib.

poco accel.

T^oI

In Tempo Più mosso

poco più f

Solo
12
come sopra

4 8

Detailed description: This is a page of a musical score for Bassoon I. It contains six staves of music. The first staff is marked 'Colla parte' and 'Solo ad lib.'. The second staff has a '5' above a note and a circled '1'. The third staff has a circled '1' and 'T^oI' above it. The fourth staff has circled '2' and '3', and is marked 'In Tempo' and 'Più mosso'. The fifth staff has a circled '12' and 'Solo' above it, and 'come sopra' below. The sixth staff has circled '4' and '8' above it. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Pulcinella-Suite

3. Satz: Scherzino

Igor Stravinsky

Allegro [♩ = 80]

Musical notation for the first part of the Scherzino movement, measures 36-41. The music is in 2/4 time and features a melody with trills and slurs. The dynamic is *mf*. Measure numbers 36, 38, and 41 are circled. The tempo is *Allegro* with a quarter note equal to 80 beats per minute.

Andantino [♩ = 84]

Musical notation for the second part of the Scherzino movement, measures 52-60. The music is in 2/4 time and features a melody with slurs and a trill. The dynamic is *mf*. Measure numbers 52 and 60 are circled. The tempo is *Andantino* with a quarter note equal to 84 beats per minute. The instruction *Solo* is present. The dynamic changes to *poco più f* at measure 58.

5. Satz: Toccata

Allegro [♩ = 104]

Musical notation for the first part of the Toccata movement, measures 69-70. The music is in 2/4 time and features a melody with slurs and a trill. The dynamic is *mf*. Measure numbers 69 and 70 are circled. The tempo is *Allegro* with a quarter note equal to 104 beats per minute. The instruction *sempre stacc.* is present.

6. Satz: Gavotta con due variazioni

Variatione II a

Allegro piuttosto moderato ♩ = 88

Musical notation for the second variation of the Gavotta movement, measures 81-83. The music is in 2/4 time and features a melody with slurs and a trill. The dynamic is *accompagnando*. Measure numbers 81, 82, and 83 are circled. The tempo is *Allegro piuttosto moderato* with a quarter note equal to 88 beats per minute. The instruction *II* is present.



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FAGOTTO 1^o E 2^o

IL BARBIERE DI SIVIGLIA

SINFONIA

G. ROSSINI

AND^{te} SOST^{to}

FAGOTTO 1^o

FAGOTTO 2^o

Two staves of music for Fagotto 1 and Fagotto 2. The first staff is for Fagotto 1 and the second for Fagotto 2. The music is in 3/4 time and features a series of chords and melodic lines. Dynamics include *ff*, *pp*, and *f*.

A single staff of music for Fagotto 1, measure 5. It features a melodic line with a dynamic marking of *p*.

Solo

Three staves of music for Fagotto 1, measures 6, 7, and 8. The music is a solo passage featuring a melodic line with a dynamic marking of *mf* in measure 6 and *f* in measure 7.

13

A single staff of music for Fagotto 1, measure 9. It features a melodic line with a dynamic marking of *p*.

Solo

Three staves of music for Fagotto 1, measures 10, 11, and 12. The music is a solo passage featuring a melodic line with a dynamic marking of *p* in measure 10 and *p* in measure 12. A triplet of notes is marked with a '3' in measure 10.

15

A single staff of music for Fagotto 1, measure 13. It features a melodic line with a dynamic marking of *p*.

UNITI

16

pp

pp

Musical staff 1: Bass clef, 2/4 time signature. The staff contains a melodic line of eighth notes. Dynamics are marked *pp* at the beginning and *pp* at the end.

cresc. poco a poco

Musical staff 2: Bass clef, 2/4 time signature. The staff contains a melodic line of eighth notes. The instruction *cresc. poco a poco* is written below the staff.

mf.

Musical staff 3: Bass clef, 2/4 time signature. The staff contains a melodic line of eighth notes. The dynamic *mf.* is written below the staff.

17

f *f* *f* *f* *f*

ALTO MOSSO

Musical staff 4: Bass clef, 2/4 time signature. The staff contains a melodic line of eighth notes. Dynamics are marked *f* at the beginning and *f* at the end. A box labeled **17** and *ALTO MOSSO* is placed above the staff.

f *f* *f* *sf* *sf*

Musical staff 5: Bass clef, 2/4 time signature. The staff contains a melodic line of eighth notes with accents. Dynamics are marked *f*, *f*, *f*, *sf*, and *sf*.

f *f*

Musical staff 6: Bass clef, 2/4 time signature. The staff contains a melodic line of eighth notes. Dynamics are marked *f* and *f*.

18

f *sf* *sf* *sf* *sf* *sf*

Musical staff 7: Bass clef, 2/4 time signature. The staff contains a melodic line of eighth notes with accents. A box labeled **18** is placed above the staff. Dynamics are marked *f*, *sf*, *sf*, *sf*, *sf*, and *sf*.

f *f* *f*

Musical staff 8: Bass clef, 2/4 time signature. The staff contains a melodic line of eighth notes. Dynamics are marked *f*, *f*, and *f*.

19

Musical staff 9: Bass clef, 2/4 time signature. The staff contains a melodic line of eighth notes. A box labeled **19** is placed above the staff.

Musical staff 10: Bass clef, 2/4 time signature. The staff contains a melodic line of eighth notes.

La gazza ladra
Milano 1817

G. ROSSINI

Sinfonia

Maestoso $\frac{1}{2}$ marziale



Allegro



Solo



N.^o 11

LARGHETTO

FAGOTTO 1.^o

FAGOTTO 2.^o

MAGGIORE

VERDI - REQUIEM

8

254

Musical score for measures 254-262. The system consists of two staves. The upper staff contains vocal lines with notes and rests, marked with dynamics *mf* and *pp*. The lower staff contains piano accompaniment with chords and melodic lines.

263

ADAGIO $\text{♩} = 100$

Musical score for measures 263-272. The system consists of two staves. The upper staff contains piano accompaniment with chords and melodic lines, marked with dynamics *pp*. The lower staff contains piano accompaniment with chords and melodic lines.

273

Musical score for measures 273-276. The system consists of two staves. The upper staff contains piano accompaniment with chords and melodic lines. The lower staff contains piano accompaniment with chords and melodic lines.

277

col canto a tempo

Musical score for measures 277-280. The system consists of two staves. The upper staff contains piano accompaniment with chords and melodic lines, marked with dynamics *p*. The lower staff contains piano accompaniment with chords and melodic lines.

281

Musical score for measures 281-284. The system consists of two staves. The upper staff contains piano accompaniment with chords and melodic lines. The lower staff contains piano accompaniment with chords and melodic lines.

285

Musical score for measures 285-288. The system consists of two staves. The upper staff contains piano accompaniment with chords and melodic lines. The lower staff contains piano accompaniment with chords and melodic lines.

289

Musical score for measures 289-292. The system consists of two staves. The upper staff contains piano accompaniment with chords and melodic lines. The lower staff contains piano accompaniment with chords and melodic lines.

Musical score system 1, measures 288-293. Features a melodic line with slurs and a bass line with chords.

294

Musical score system 2, measures 294-299. Continuation of the melodic and bass lines.

301

Musical score system 3, measures 301-306. Continuation of the melodic and bass lines.

305

Musical score system 4, measures 305-310. Continuation of the melodic and bass lines.

309

Musical score system 5, measures 309-314. Continuation of the melodic and bass lines.

312

Musical score system 6, measures 312-317. Includes vocal line with lyrics "ju - stasit se - cu - rus" and tempo marking "ADAGIO SOST^{to} ♩ = 72".

324

Musical score system 7, measures 324-329. Includes dynamic markings "ppp" and "pp".

115781-VIII

WV

Fagotti I-II

Rapsodie espagnole

Maurice Ravel

I. Prélude à la nuit

Très modéré $\text{♩} = 66$

Cadenza ad libitum

I. 8

II.

p

très ralenti — *long* — *pp*

CONCERTO

MAURICE RAVEL

FAGOTTI

9 FAGOTTI
Solo
mf vibrato
mp

10 Tempo 1°
mf *ff*
8

8 FAGOTTI 14
f
3
p

p

15

Musical notation for measures 14 and 15. The system consists of two staves. Measure 14 features a *mf* dynamic marking. Measure 15 features a *p* dynamic marking. A box containing the number '15' is located at the top right of the system. A large slur covers the right-hand staff across both measures.

Musical notation for measures 16 and 17. The system consists of two staves. Both measures feature slurs over the right-hand staff.

Musical notation for measures 18 and 19. The system consists of two staves. Measure 19 features a *mf* dynamic marking.

16

Musical notation for measures 20 through 23. The system consists of two staves. Measure 20 features a *p* dynamic marking. A box containing the number '16' is located at the top left of the system. Slurs are present over the right-hand staff in measures 20 and 21.

Sinfonie Nr. 9

Fagotto I

Dmitri Schostakowitsch, op. 71

IV

Largo

Tuba

3

Trb., Tuba

Cadenza Solo

f *spres.*

f

mf dim.

p

Trb., Tuba

3 Trb., Tuba

Cad.

p

f

p cresc.

f

p

morendo

p

pp

pp

attacca

V

Allegretto

p

A

57

FLI

Symphonie Nr. 4

Fagott I

Peter Iljitsch Tschaikowsky op. 36

101 *E* *mf dolce*

106 *ritardando*

110 *Meno mosso* *ritardando* *Moderato assai, quasi Andante*

dim. *1* *2* *p*

290 *rallentando poco a poco al* *Solo* *Moderato assai, quasi Andante*

mf *p* *p*

296 *6*

268 *5* *Solo* *pp*

280 *espress.*

288 *9* *Solo* *pp* *morendo*

Sinfonia n° 5 in Mi min. op. 64
1888

P. J. CIAIKOWSKY

Allegro con anima $\text{♩} = 104$
I. Solo
I. Tempo

mp

mp

a 2

cresc. *ff*

f *cresc.* *ff*

(1) II^a Volta.

Molto più tranquillo
♩ = 92

ff *p* *f* *p*

p *cresc.* *mf* *f* *f dim.* *p*

p *f cresc.*

p

cresc.

f *mf* *dim.* *pp*

ppp *ppp* *ppp*

II. Tempo *p* *mf*

Andante cantabile con alcuna licenza *Moderato con anima*

1. Solo *1. Solo*

a2 *a2*

1.

a2

a2

mf

I. Solo

f 9

ff *f* *cresc.*

fff *mf*

tempo I. sostenuto a 2

mf *f*

Sostenuto Più mosso

ff *mf* *f cantabile*

un poco più animato

f *dim.* *rit.*

Allegro non troppo

ff *a 2*

Soli

fff *rit.* *mf* *p* *pp*

tempo I.

pp *ppp*

ppp

Allegro moderato $\text{♩} = 158$

III. Tempo
Valse

Solo
p
mf
dolce
I. Solo
p
cresc - - - *en* - - - *do* *f*
p a 2
I. Solo
p *mf* *p*
I. Solo
p *mf*
mf *pp*
ff

Symphonie pathétique

(Nr. 6)

FAGOTT I

P. Tschaikowsky, Op. 74

I

Adagio Solo
Kb. *pp* *p* *mp* *sf* *p* *pp*

8 *p* *mp* *sf* *p* *p* *mf*

Adagio lamentoso **Finale** *affrettando*
Viol. I *mf* *p* *mf* *p* *mp*

8 *mf* *cresc.* *ff* *rall.* *f* *dim. poco a poco*

Andante *mp* *p* *pp* *mp* *pp*

Adagio poco meno che prima *mf* *p* *mf* *p* *pp* *pp cresc.*

B espressivo *f* *ff* *dim.* *con espressione* *p*

16 **Andante** *p* *pp* *pp* *ff* *Fig. II* *cresc.*

Lohengrin

2. Aufzug

3. Szene

Sehr lebhaft $\text{♩} = 88$

Richard Wagner

I. Ω

II.

f

p

cresc. sempre

Tannhäuser
Dresda 1845

R. WAGNER

Andante maestoso ♩ = 50

(1) *Soli* *p* tenuto molto