

# Concorso 1° Corno 2023

## Passi d'orchestra

# BEETHOVEN : Sinfonie Nr. 6

## 3. Satz

I.Horn in F

Allegro

Four staves of musical notation for the first horn in F, Allegro. The first staff begins with a *cresc.* marking and a *p dolce* dynamic. The second staff continues with a *cresc.* marking and a *dolce* dynamic. The third and fourth staves show further melodic development with various dynamics and articulations.

## Finale

I.Horn in F

Allegretto

Three staves of musical notation for the first horn in F, Finale, Allegretto. The first staff starts with a *p* dynamic and includes *cresc.* and *sfz* markings. The second staff continues with a *cresc.* marking and a *p* dynamic. The third staff begins with *pp con sord.* and ends with a *ff* dynamic.

HKRÖGER

# BEETHOVEN : Sinfonie Nr.7

## 1. Satz

*I.Horn in A*  
*Vivace*

*sf sf sf sf ff*

*p cresc.*

*I.Horn in A*

*p*

*I.Horn in A*

*f ff*

## 4. Satz

*I.Horn in A*  
*Allegro con brio*

*f ff*

# WAGNER : Götterdämmerung

## 1. Akt

*I.Horn in F  
auf der Bühne*

*f*

5

*f*

3/4

## 2. Akt, 2. Szene

*I.Horn in F  
Gemächlich*

*p*

*tr*

3

3

3

*cresc.*

*più f*

*sfz*

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3. Akt, 1. Szene

*I. Horn in F*

pp

*poco cresc.*

*p*

*più p*

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# WAGNER : Siegfried

*I. Horn in F  
auf der Bühne*

*f* (sehr kräftig) (sehr stark aushalten) *p* (weich stossen)

*p* *cresc.*

*f* *dim* *p* *p* (zart) *p* *p*

*poco cresc.* *f dim.* *più p*

(lustig und immer schneller und schmetternder)  
*pp* *p* *cresc.*

(immer stärker)

(sehr schnell und schmetternd)  
*ff* *ff*

*ff* *p*

*cresc.* *ff*

# BRUCKNER : Sinfonie Nr. 4

## 1. Satz

*I. Horn in F*  
*Bewegt, nicht zu schnell*

*mf ausdrucksvoll*

*dim.*

*p weich*

*ausdrucksvoll*

*cresc.* *mf cresc.*

*cresc. sempre*

*molto cresc.* *ff*

3

3

3

3

# TSCHAIKOWSKY : Sinfonie Nr. 5

## 2. Satz

I. Horn in F  
Andante cantabile

*dolce con molto espress.*

*animando*

*rit.*  
*mf sost.* *p*

*animando*

*mf sost.* *p*

*con moto*  
*p* *dolce*  
*animando*

*mp* 2 2 2



# MAHLER : Sinfonie Nr.5

## 3. Satz, Scherzo

I.Horn in F

Kräftig, nicht zu schnell

*a tempo*

*poco rit.*  
*p* *ff*

*fp* *fp*

*keck*  
*ff* *fp* *ff*

*fp* *f* *ff*

*5*

*5*

*ff* *ff* *fp*

*ff* *p* *f* *fp*

*41*

*ff* *p* *f* *fp*

*15* *6* *Etwas ruhiger* *p*

*Tempo I*

*20* *p* *4* *2*

*keck*  
*ff* *fp* *sf*

*5*

*ff* *fp* *p* *fp* *p* *fp*

*28*

*fp* *f* *ff*

*Allmählich ruhiger* *Etwas zurückhaltend*  
rit.

*f* *ff* molto portamente

*lang* *verklingend* *quasi a tempo*

*ppp* *f* Schall auf

*verklingend* *rit.*

*5* *gewöhnlich* *verklingend* *a tempo*

*pppp* *p* *pp f* < Schall auf

*gewöhnlich rit.* *molto moderato*

*pp* *p* *dim.* *ppp*

*36*

*fließender, aber immer gemässigt*

*p* *molto espress.*

*espress.* *21*

*f* *8*  
*nicht eilen*

*p* *molto espress.* *15*

*p* *cresc.* *f* *pp*

*molto moderato*

*11* *27*

*p* *pp* *fsf* *sf* *ff*

*4*

*f*

12 *rit.* *a tempo I*  
*pp* *ff* *sfp* *fp*

5 *f* 33

*ff* 18 *ff*

*sf* *fp*

*ff* *cresc.* *tr* *ff*

3 *f*

94 *dim.* *ff*

8 *molto rit. Schall auf*  
*pp* *ff sempre*

*langsam verklingend* *lang* 3 *Schall auf*  
*>ppp* *p* *ff nicht rit. nicht zurückhalten!*

*rit.* *a tempo* 4 *Langsam* *a tempo*  
*gewöhnlich f* *dim.*

*rit.* *a tempo* *rit.* *a tempo*  
*f*

*Schall auf*  
 2 *ff* *rit.* *pp* *molto rit.* *p* *pp*

*moderato*  
 5 *f* *rit.* *a tempo (mäßigt)* *f* *gewöhnlich*

*rit.* *mf dim.* *p* *pp* 19

*ff* *sf* *sf* *sf* *ff* *sf*

4 *sf* *sf* *fff* *sf*

*ff* *ff*

4 *ff* *sf*

*fff*

5. Satz

*I. Horn in F* *Allegro* *zögernd*

*lang* *fp verklingend* *f* *fp*

*Allegro* *f* *p* 5

*Allegro giocoso. Frisch* *f* *mf* *f*

# MAHLER : Sinfonie Nr. 9

## 1. Satz

*I. Horn in F*

*Lento*

The first horn part of the first movement of Mahler's Symphony No. 9 is written in C major and common time. It begins with a piano (*p*) dynamic and features several triplet figures. The first line contains a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The second line starts with a crescendo (*cresc.*) and a triplet of eighth notes, followed by a fortissimo (*ff*) triplet of eighth notes. The third line begins with a piano *subito* (*p sub.*) dynamic and contains two triplet figures. The fourth line features a trill (*tr*) over a triplet of eighth notes, followed by another triplet of eighth notes, and ends with a fortissimo (*ff*) dynamic. The score is marked with various dynamics and articulations throughout.

## 4. Satz

*Molto adagio*

The fourth horn part of the fourth movement of Mahler's Symphony No. 9 is written in D minor and 4/4 time. It begins with a fortissimo (*f*) dynamic and features a series of sixteenth-note passages. The first line contains a fortissimo (*f*) dynamic, followed by a fortissimo *sforzando* (*sf*) dynamic, and then a fortissimo (*ff*) dynamic. The second line starts with a fortissimo (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The third line begins with a piano *subito* (*p subito*) dynamic and ends with a piano *morendo* (*pp morendo*) dynamic. The score is marked with various dynamics and articulations throughout.

# STRAUSS : Till Eulenspiegel

*I. Horn in F*  
*Gemächlich* *allmählich lebhafter*

*p* *cresc.*

*Volles Zeitmaß*  
*(sehr lebhaft) mf*

*cresc.* *ff*

*I. Horn in E*

*p espress.* *3* *trill* *in F*

*I. in F* *I. + III. in F*

*mf marc.* *fp* *mf*

*fp* *f marc.*

I. Horn in F

The image shows a musical score for a Horn in F, consisting of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. It contains a series of eighth and sixteenth notes with accents. The second staff continues the melodic line with similar rhythmic patterns and accents, ending with a dynamic marking of *ff*. The third staff features a more complex texture with chords and a dynamic marking of *fff*. The music concludes with a double bar line.

# STRAUSS : Don Juan

*I. Horn in E*  
*Allegro molto con brio*  
*tranquillo*

*p molto espress.*

*cresc.* *mf molto espress.*

*cresc.* *dim. molto*

*2* *espress.*

*poco a poco più vivente*  
*p espress.* *cresc.* *espress. f*

*mf* *p*



# RAVEL : Pavane

*I. Horn in G*  
*Lento*

*pp*

*au Mouvt.*

*cédez*

*p*

*pp espress.*

# RAVEL : Klavierkonzert G-Dur

## 1. Satz

*I. Horn in F*  
*Andante*

*p espressivo*

The musical score is written in 3/4 time and consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The music starts with a half note G4, followed by quarter notes A4, B4, and C5, each with a fermata. The second staff continues with a half note D5, followed by quarter notes E5, F5, and G5, each with a fermata. The piece concludes with a final G4 note and a double bar line.

# BACH : Brandenburgisches Konzert Nr. 1

## 4. Satz, Menuett

*I. Horn in F*

*Trio II*

The image displays a musical score for the first horn part of the Minuet in the 4th movement of Bach's Brandenburg Concerto No. 1. The score is written in treble clef with a 3/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *v* (pizzicato) above the first note. The music is characterized by a steady eighth-note pattern with occasional sixteenth-note runs. There are several dynamic markings of *v* throughout the piece, indicating moments of pizzicato. The score concludes with a double bar line and repeat dots.

# BACH : Brandenburgisches Konzert Nr. 1

## 1. Satz

*Horn in F*  
*Allegro*

The image displays a musical score for the Horn in F part of the first movement of J.S. Bach's Brandenburg Concerto No. 1. The score is written in treble clef with a key signature of one flat (F major) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns, including triplets and a fourth note. The second staff continues with similar rhythmic motifs, incorporating triplets and a fermata. The third staff is characterized by a dense texture of sixteenth-note chords, with a trill (*tr*) marking. The fourth staff shows a change in dynamics to piano (*p*) and includes a fermata. The fifth staff features a forte (*f*) dynamic and a complex rhythmic pattern. The sixth staff continues with a forte (*f*) dynamic and a similar rhythmic structure. The seventh staff shows a change to piano (*p*) and includes a trill (*tr*). The eighth staff features a piano (*p*) dynamic and a complex rhythmic pattern. The ninth staff continues with a piano (*p*) dynamic and a complex rhythmic pattern. The tenth staff concludes with a forte (*f*) dynamic and a complex rhythmic pattern, including a trill (*tr*) and a fermata.

# VERDI : Othello

*I.Horn in E*  
*Allegro*

1. Akt

*ff unisono*

2. Akt

*I.Horn in E*  
*Allegro assai sostenuto*

*ff*

*ff*

*I.Horn in Es*  
*Allegro moderato*

3. Akt

*unisono*

*f*

*tr*

# VERDI : Il Trovatore

## Preludio

*I. Horn in E*  
*Allegro assai sostenuto*

The musical score consists of three staves of music in treble clef, 3/4 time signature. The first staff begins with a dynamic marking of *ff* and contains a series of eighth-note triplets, each marked with a '3' and an accent (>). The second staff starts with a dynamic marking of *pp* and features a sequence of quarter-note triplets, also marked with a '3'. The third staff continues with quarter-note triplets, marked with a '3', and concludes with a final triplet marked with a '3'.

# BRAHMS : Sinfonie Nr. 3

## 3. Satz

*I. Horn in C*  
*poco Allegretto*

*mp espress.*

*ossia*

5

# BRAHMS : Sinfonie Nr. 2

## 1. Satz

I.Horn in D  
Allegro non troppo

*p*

I.Horn in D  
Allegro non troppo

*p dolce* *cresc.*

*un poco string.*

*f ritard.*

*dim.* *a tempo*

## 2. Satz

I.Horn in H  
Adagio non troppo

*p*

*dim.*

*p* *f* *p*



# BRAHMS : Sinfonie Nr. 1

## 2. Satz

*I.Horn in E  
Andante sostenuto*

espress. cresc. - - - - -

*f* *pp* *f* *p*

espress. cresc. - - - - - *mf*

Detailed description: This block contains the musical notation for the first horn part of the second movement. It consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante sostenuto'. The first staff has dynamics 'espress.' and 'cresc.' with a dashed line. The second staff has dynamics '*f*', '*pp*', '*f*', and '*p*'. The third staff has dynamics 'espress.', 'cresc.' with a dashed line, and '*mf*'. The music features a melodic line with eighth and sixteenth notes, often beamed together, and some rests.

## 4. Satz

*I.Horn in C  
più Andante*

*f sempre e passionato*

Detailed description: This block contains the musical notation for the first horn part of the fourth movement. It consists of two staves of music in common time (C). The tempo is marked 'più Andante'. The first staff begins with a treble clef and a key signature of one sharp (F#). The dynamic is marked '*f sempre e passionato*'. The music features a melodic line with half notes and quarter notes, often beamed together, and some rests.

The first system of the piano score consists of four staves. The first staff begins with a treble clef and a 2/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *f* (forte) appearing in the second measure. The second staff contains a triplet of eighth notes, indicated by a '3' above the notes. The third and fourth staves continue the intricate rhythmic texture with various articulations and dynamics.

4. Satz, Menuett

Horn in F  
Trio II V

The second system is the Horn part for the Trio II, consisting of six staves. It is written in a 2/4 time signature and features a melodic line with various articulations, including accents and slurs. Dynamic markings such as *f* and *mf* are present throughout the piece. The music is characterized by rhythmic patterns of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and repeat dots.

Horn in F  
Allegro

*f*

3

*f*

2

*p sempre*

2

*tr.*

6

*tr.*

*tr.*

Musical staff 1: Treble clef, starting with a piano (*p*) dynamic. It features a series of eighth-note chords. A triplet of eighth notes is marked with a '3' above it. The staff concludes with a fermata.

Musical staff 2: Treble clef, continuing the eighth-note chordal texture. It includes a trill (*tr*) on a note. The staff ends with a fermata.

Musical staff 3: Treble clef, continuing the eighth-note chordal texture. The staff ends with a fermata.

Musical staff 4: Treble clef, continuing the eighth-note chordal texture. It includes a trill (*tr*) on a note. The staff ends with a fermata.

Musical staff 5: Treble clef, starting with a piano (*p*) dynamic. It features a series of eighth-note chords. The staff ends with a fermata.

Musical staff 6: Treble clef, continuing the eighth-note chordal texture. It includes a trill (*tr*) on a note. The dynamic is marked *mf*. The staff ends with a fermata.

Musical staff 7: Treble clef, starting with a forte (*f*) dynamic. It features a series of eighth-note chords. The dynamic changes to *ff* and then back to *f*. The staff includes triplets and a trill (*tr*). The staff ends with a fermata.

Musical staff 8: Treble clef, starting with a forte (*f*) dynamic. It features a series of eighth-note chords. The staff includes a quartet (*4*) and triplets (*3*). The staff ends with a fermata.

Musical staff 9: Treble clef, starting with a forte (*f*) dynamic. It features a series of eighth-note chords. The dynamic changes to *ff*. The staff includes triplets (*3*). The staff ends with a fermata.