

Passi concorso 2a Viola

2024

LA GAZZA LADRA

I

2

ALTOS.

OUVERTURE
DE LA GAZZA LADRA.

Maestoso Marziale

A Paris, Chez PACINI

717.

Boulevard des Italiens N° 11.

ALTOS .

This page of a musical score for Altos contains 13 staves of music. The notation includes various rhythmic patterns, including triplets and slurs. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are present. The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The music is arranged in a multi-staff format, typical of a woodwind section score. The bottom of the page features a series of numbered notes (1 through 7) on a single staff, likely serving as a reference or a specific exercise.

IL BARBIERE DI SIVIGLIA

GIOACCHINO ROSSINI

SINFONIA

VIOLA

Andante sostenuto

The musical score for the Viola part is written in 12/8 time with a key signature of two sharps (D major). It consists of ten staves of music. The first staff begins with a *ff* dynamic, followed by *pp*, *p*, *f*, and *pp*. The second staff includes the instruction *a Punta d'Arco* and dynamics *p* and *pp*. The third staff starts with *f* and *pp*, with the instruction *PIZZ.* above the first measure. The fourth staff continues with *f* and *p*. The fifth staff is marked *ARCO* and features dynamics *p*, *f*, *p*, and *f*. The sixth staff includes the markings *DIV.*, *UNITE*, and *DIV.*, with a *p* dynamic. The seventh staff has *UNITE* and *f* dynamics, and is marked with a first ending bracket. The eighth staff begins with *All^o con brio* and *dim.*, with a *p* dynamic. The ninth and tenth staves continue the melodic line with various dynamics and articulation marks.

VIOLA

4

f *p* *p*

mf

5

ff

6

f

7

f *p* *f* *p*

4 SOLI *tr* *tr* *tr* *tr*

8 *battute* *p*

VIOLA

Musical staff 1: Viola part, measures 12-16. Dynamics: *mf*, *cresc.*

Musical staff 2: Viola part, measures 12-16. Dynamics: *f*

Musical staff 3: Viola part, measures 17-18. Tempo: **17** Più mosso. Dynamics: *ff*

Musical staff 4: Viola part, measures 17-18. Dynamics: *ff*

Musical staff 5: Viola part, measures 18-19. Dynamics: *ff*

Musical staff 6: Viola part, measures 18-19. Dynamics: *ff*

Musical staff 7: Viola part, measures 18-19. Dynamics: *ff*

Musical staff 8: Viola part, measures 18-19. Dynamics: *ff*

Musical staff 9: Viola part, measures 19-20. Dynamics: *ff*

Musical staff 10: Viola part, measures 19-20. Dynamics: *ff*

Musical staff 11: Viola part, measures 19-20. Dynamics: *ff*

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Viola

The musical score for the Viola part of the Overture to The Marriage of Figaro by Wolfgang Amadeus Mozart. The score is written in G major and 2/4 time. It begins with a **Presto** tempo marking and a checkmark above it. The first system (measures 1-5) features a melodic line with slurs and a fermata over the final measure. The second system (measures 6-13) continues the melodic line with slurs and first fingerings (1) indicated. The third system (measures 14-20) includes a dynamic marking of *ff* and a checkmark above the staff. The fourth system (measures 21-27) shows a melodic line with slurs and first fingerings (1). The fifth system (measures 28-39) features a dynamic marking of *ff* and a series of *f p* markings. The sixth system (measures 40-49) includes a dynamic marking of *f* and a series of first fingerings (1, 2, 3, 4, 5, 6). The seventh system (measures 50-64) is marked with a section letter **A** and a series of *fp* markings. The eighth system (measures 65-76) continues with *fp* markings and a dynamic marking of *f*. The ninth system (measures 77-87) features a melodic line with slurs and a dynamic marking of *f*. The tenth system (measures 88-90) includes a dynamic marking of *f* and a series of first fingerings (1). The eleventh system (measures 91-94) is marked with a section letter **B** and a series of first fingerings (1).

Mozart — The Marriage of Figaro, K. 492; Overture

2

Viola

101

112

124

138

141

146

158

159

168

170

176

182

SINFONIA N. 41 JUPITER IV MOV.

Viola

9

Molto Allegro

4

p

f

12

19

25

31

Viol. I

5

48

p

f

54

64

71

80

92

1

Detailed description: This is a page of a musical score for the Viola part of the fourth movement of Beethoven's Symphony No. 41, 'Jupiter'. The score is written in bass clef with a 4/4 time signature. It begins with the tempo marking 'Molto Allegro'. The first system (measures 1-11) starts with a piano (*p*) dynamic and features a melodic line with a triplet of eighth notes. The second system (measures 12-18) continues the melodic line. The third system (measures 19-24) includes a first ending bracket and a second ending. The fourth system (measures 25-30) continues the melodic line. The fifth system (measures 31-47) includes a first ending bracket and a section for Violin I (Viol. I) starting at measure 5. The sixth system (measures 48-53) includes a first ending bracket and a section for Violin I starting at measure 5. The seventh system (measures 54-63) continues the melodic line. The eighth system (measures 64-70) continues the melodic line. The ninth system (measures 71-79) continues the melodic line. The tenth system (measures 80-91) continues the melodic line. The eleventh system (measures 92-98) ends with a first ending bracket and a section for Violin I starting at measure 1.

Viola

100

107

113

121

129

135

142

149

158

170

178

184

A FF

FALSTAFF

8 Allegro presto

2 pizz.
PIZZ.

p

ARCO

FAST!!

f *fp*

13

(3 4)

f

14 Allegro sostenuto

no re | La | dr | |

4

f

Poco meno mosso

mf *p marcato*

2 3

pp

4 5

6

G. VERDI

AIDA

Atto 3^o

7 8 9 40 41

via SORI

ARCO

2. col

AIDA

85

ppp *Poco più* *f* *pp*

RECIT. 5

sua l'ist'ea Lebe - wahl /
o cru - del, l'ultimo ad - dio,

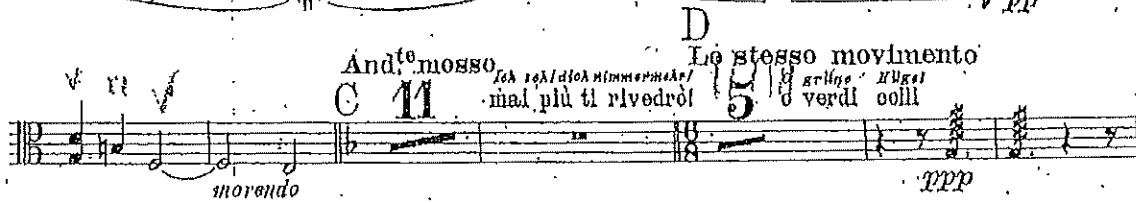


And.^{te} mosso *Le stesso movimento*

C 11 *5*

morendo *ppp*

Ich sah dich nimmermehr /
mal più ti rivedrò /
grüße - mich /
o verdi ocell



p *f* *ppp*

1



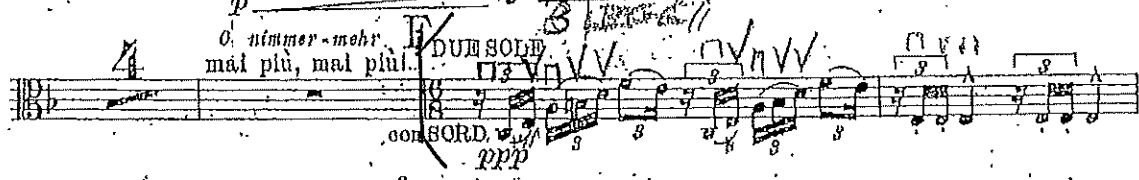
p *f* *ppp*

4

O nimmer - mehr /
mal più, mal più!

con SORD. *ppp*

DUE SOLE

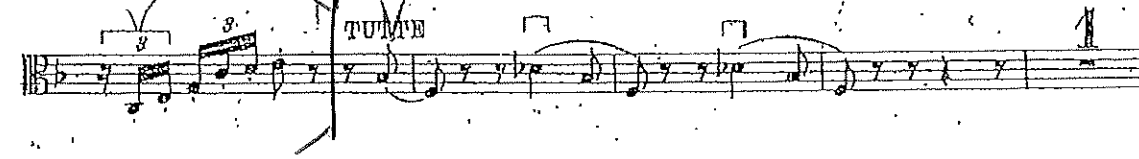


ppp *f* *ppp*



ppp *f* *ppp*

TURB.



Viola

10. Symphonie

Gustav Mahler

un poco Andante misterioso
ppp quasi senza c.

mf

pp

1 Adagio

pp

espr.

cresc.

f

div.

unis.

f

2

Dim. mosso

pizz.

cresc. - - f

p

pizz.

cresc. - - f

p

rit.

1 1

Universal Edition N° 13001^o

Viola

13 *andante*
pizz. *f*

14 *arco*
p

15 *adagio*
p *piu mosso*

Solo
gli altri
16 *adagio*
f *tr* *piu mosso*

Tutti div.
17 *tr* *tr* *tr* *tr* *pizz.* *f* *sf*

18 *adagio*
f *arco*

Mf

Viola

DON JUAN

Richard Strauss, 1864 – 1949
Op. 20

Allegro molto con brio

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

pizz. *arco* *pp* *tranquillo* *p*

Viola a
(1. 2. 3. Pult)

ALSO SPRACH ZARATHUSTRA

Richard Strauss, 1864 - 1949

Op. 30

Sehr breit
Contrafagott
Tromba
1
nicht getheilt
ff
cresc.
weniger mit Dämpfern (Dämpfer weg)
2
rit. temp. werden
a breiter
Corno III & IV, in F, 1. Pult
Mässig langsam
1. Pult
espr.
2. P.
(mit Dämpfer)
1. Pult
espr.
2. 3. P.
dim.
mf
cresc.
pp
mf
cresc.
Sehr breit
espr.
mf
Bewegter.
1.
2. 3.
dim.
pp
pp
ritard.
5

Viola a

Früheres Zeitmass (Mässig langsam) geth

Orgel.

espr.

espr.

4

1. 2. P. (getheilt) 3. P.

1. 2. 3.

(alle) ff accelerando

Bewegt Sehr ausdrucksvoll.

pultweise geteilt ff espr. noch bewegter, sehr leidenschaftl.

pultweise geteilt dim. cresc. ff

Viol. II

69 *p* *cresc.* *p*

73 *dolce* **B** *pp*

77 *ff*

82 *ff*

87 *pp* *sempre ppp* *cresc. ff* *p dolce*

100

104 *pp* *piu.*

110 **C** *arco*

118 *pp* 1 2 3

127 *sempre ppp* *f* Fl. I *p* Corni

147 **D** *ff* *p*

156 *piu p* *pp* Viol. I *piu.*

167 **E** *cresc.* *f* 3

CARNE

CARNE

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Viola

181 *mf* **1** *mf*

197 *f* *mf*

141 *f*

145 *p* **K** *p*

154 *p* *p* *pizz.* *p*

162 *p*

176 *p* **L** *arco*

184 *p* **M** *mf* *oroso.* *f*

194 *mf* *oroso.* *f* *p* *mf* *pizz.*

204 *mp* *f*

218 *arco* *p* *mf*

249 *f* *oroso.* *ff* **1**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Viola

40

47 **B** arco *p*

48 **C** *p cresc.* *mf cresc.* *f* *mf cresc.* **D**

56 *piizz.* *p* *mf*

65 *mp* *f* *arco* *ff* *p* **2**

77 *p* *spiccato assai* **E** *p*

88 *mf* *p*

97 *mf* *p* **1** *mf* **1**

104 **F** *p* *mf* *pp* *piizz. div.* *mf* **2** **3**

104 **G** *mf* *unis. arco* *mf*

109 **5**

118 **H** *Viol. I* *div.* *mf*

128 *mf* *unis.* **2**

CARMEN

VIOLA

18

ALTO:

(11)

All^o vivo, con sordini.

11

legg. ppp

Musical staff 1: Violin part with notes and dynamics.

Musical staff 2: Violin part with notes and dynamics.

Musical staff 3: Violin part with notes and dynamics.

Musical staff 4: Violin part with notes and dynamics.

Musical staff 5: Violin part with notes and dynamics.

Musical staff 6: Violin part with notes and dynamics.

(12)

All^o quasi And^o

più pp

Musical staff 7: Violin part with notes and dynamics.

Musical staff 8: Violin part with notes and dynamics.

All^o vivace.

ôtez les sordines.

Musical staff 9: Violin part with notes and dynamics.

tutti forza.

Musical staff 10: Violin part with notes and dynamics.

F. MENDELSSOHN
Sopra di una notte di mezza estate
VIOLA.

1°

Scherzo.

Allegro vivace.

16

p

cresc.

5

cresc.

p

pp

sf

sf

p

p

3

2

1

D

21

VIOLA.

0 3 L 16 M 1 2 3 4

f *cresc.* *f*

5 *f* *p* *sf* *f*

4 5 2 *tr* *tr* *tr* *tr*

p *N* *p*

6 *p*

cresc. *sf* *f*

3 *p* *tr* *P* *pp*

sempre più pp *sempre stacc.*

2 *Q* *dim.*

9 *pizz.* *pp*

He Geist! Wo geht
die Reise hin?
attacca

TANNHAUSER

2

Allegro. (♩. 80)

VIOLA.

pp

un poco cresc.

pp

*Ob. II.
pp

p

mf

dim.

p crescendo

un poco ritenuto

div.

f

sf

poco accel.

sempre cresc.

sf

f piuf

ff

ff

f

f

VIOLA.

First staff of music, starting with a dynamic marking of *f* (forte).

Second staff of music.

Third staff of music, starting with a dynamic marking of *meno f* (meno forte).

Fourth staff of music.

Fifth staff of music.

Sixth staff of music.

Seventh staff of music, starting with a dynamic marking of *crescendo*.

Eighth staff of music, starting with a dynamic marking of *piu f* (pizzicato forte).

Ninth staff of music, starting with a dynamic marking of *ff* (fortissimo), followed by *dim.* (diminuendo) and *p* (piano).

Tenth staff of music, starting with a dynamic marking of *p* (piano).

Eleventh staff of music, starting with a dynamic marking of *pp* (pianissimo) and ending with *un poco riten.* (un poco ritenuto).

VIOLA.

The musical score for Viola is divided into two systems. The first system consists of six staves. The top two staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). They feature a melodic line with a *pp* dynamic. The bottom four staves are in bass clef, with a *p molto espressivo* dynamic. This section includes performance markings such as *un poco accel.*, *sempre cresc.*, and *sfus*. The second system consists of seven staves in bass clef, marked *Tempo I.* and *ff*. The music is characterized by a dense, rhythmic texture with triplets and sixteenth-note patterns.

VIOLA.